Frontier Fellows

2016 - 2017

2016

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April	Sincerely Interested*
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2017

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Prevous page: Anne Thompson, *Hand Sign (Higginsville, Missouri), 2015.*

*Returning visiting artists, not Frontier Fellows.

Bibotorium, a teabar and boatyard that explored the future of drinking water in Philadelphia.

Walker Tufts
Artist, Interstate–81

From pop-up restaurants, rolling fences, and time-traveling-teabar-boatyards, to experimental schools and community spaces, Walker's work and collaborations explore the relationship between the public and the domestic while imagining and realizing spaces that question or complicate this relationship. Recently he's begun to focus on the role of the modern kitchen in the spread of capitalism through inventories, drawing marathons, dinners, and exhibitions.

What about your upcoming time in Green River is most exciting?
Getting to know people and their kitchens.

walkertufts.com

Above: *The Picket Wheel* Below: *Time-traveling Pancake Dinner*

Catherine Page Harris

Assistant Professor of Art & Ecology and Landscape Architecture, Albuquerque, NM

Harris received her BA from Harvard University (1988), MLA from UC Berkeley (1997), and MFA from Stanford University (2005). Harris works in art/design and digital/analog expressions. Her built work resides at Marble House Project, Dorset, VT, Deep Springs College, White Mountains, CA, McCovey Field, San Francisco, CA, and The Violin Shop in Albuquerque, NM, among other sites. Recent projects include *Trans–species Repast*-–sharing meals with animals throughout northern Denmark and Vermont, USA as an exploration of hierarchy, resources, and landscape–and *Algaeic Infrastructure* –a flexible recycled cardboard modular sculpture shown with High Desert Test Sites and at the Balloon Museum of Albuquerque developed with Alex Webb and Nina Dubois. *Trans–species Repast* was most recently shown as the Specter Ripps Project Space Winner at the Center for Contemporary Art in Santa Fe, at the Land Shape Festival 2015 in Hanstholm, DK, at the Marble House Project, Dorset, VT, and the Wignall Museum, CA, 2014. Pedagogical foci include art as research, evolutionary design, and emergence in landscape architecture.

Previous Page and Left: *Trans-Species Repast at CCA*, installation at the Center for Contemporary Arts, Santa Fe.
Above: *Marble House Project*, Dorset, Vermont

What about your upcoming time in Green River is most exciting?
We (the University of New Mexico ARTS444/544 Creating Change course and I) are building a water system to start a food garden in the spectacular red rock desert. We will be working with the amazing resilient community of Green River. What could be better than that?

cargocollective.com/landwork

Damien Delorme + Hannah Vaughn

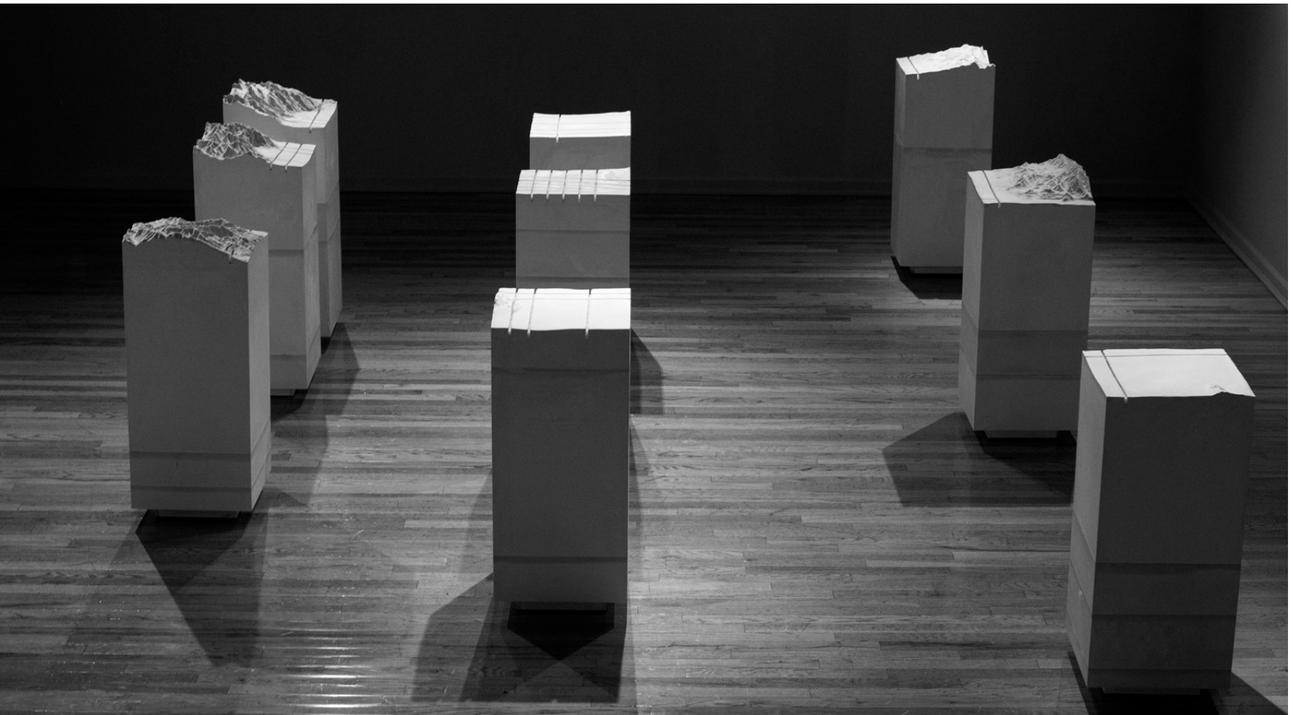
Traveling Philosopher, Savoie Mont-Blanc, France + Architect, Salt Lake City, Utah

Damien Delorme is a professeur agrégé of philosophy and guest lecturer of aesthetics at the Université Savoie Mont-Blanc. He is currently pursuing his Doctorate of Environmental Philosophy at the Université Lyon III, and lives in Haute-Savoie. Damien is a passionate traveler, musician, and mountain athlete. He is presently touring the American landscape with his bicycle investigating ecological innovation and pedagogy—a study titled *Untaking Space*.

Hannah Vaughn is an architect based in Salt Lake City, where she also teaches at the University of Utah School of Architecture. Her current projects include the *Front Climbing Club* and the *Volunteers of America Youth Resource Center* (with MHTN Architects). Hannah grew up under big silent skies in a remote mountain valley in New Mexico. Her love of the Mountain West has fueled inquiry into what it means to live here and to build here—questions that often lead to extensive studies of place, process, and material.

Damien and Hannah met at the University of Savoie in Chambéry, France, in 2003. They studied philosophy there, galvanized a profound friendship, and started a lasting conversation. Damien finished a series of French degrees at the Sorbonne. Hannah took a hard left, moving to Utah and earning her architecture degree from The University of Utah. Every couple of years, they conspire to cross paths, each time pushing one another's investigations further, and covering a lot of ground trying to figure it all out.

Left: *9 Territories*, plaster and salt (2015, photo by Jeff Juip).
Above: *Study of a Dry Lake Bed* (Bonneville Salt Flats, 2014, in collaboration with Sumie Edwards)



What about your upcoming time in Green River is most exciting?
We both love the wide open skies, and don't mind trodding through the wet spring earth for a better vista. There is also the compelling idea of being invited as a dinner guest to Green River's table, where we're responsible for the music. We are interested in listening closely to what the place has to say and to produce work that amplifies its character.

RESTAURANT
TRUCK STOP
DRINKS
Pilot
2.55
Knights Inn
International Kitchen
VETERE MELONS

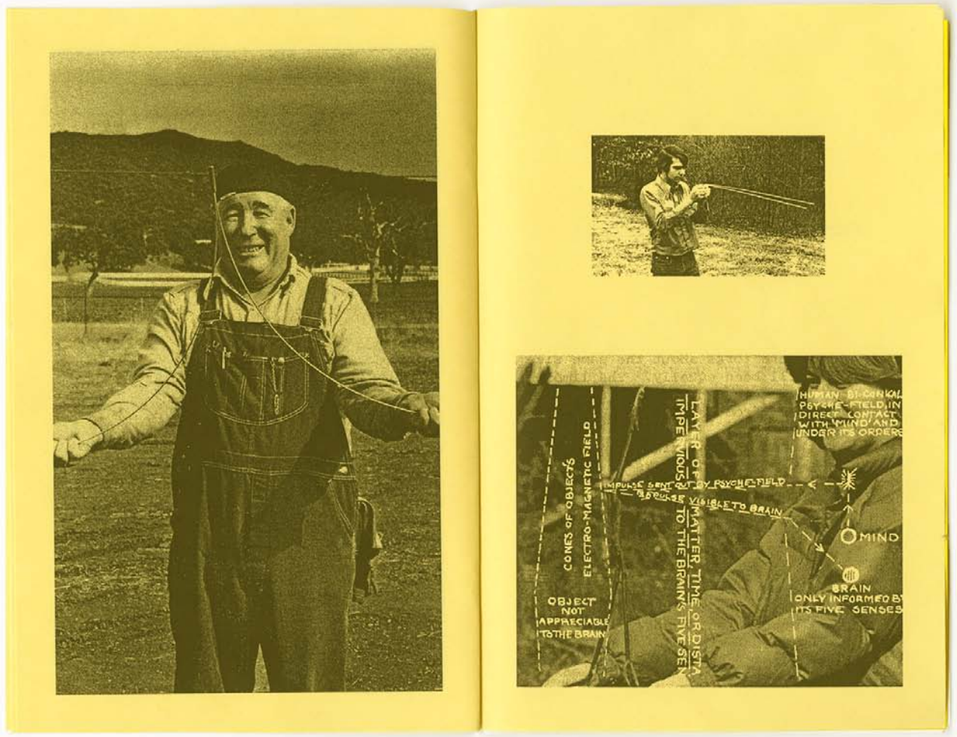
Sincerely Interested: Sarah Baugh + Nicole Lavelle

Graphic Designer / Educator, on the road + Graphic Designer / Visiting Artist, Oakland, CA

Sincerely Interested is the collaborative team of Sarah Baugh and Nicole Lavelle. They work on art and design projects in the US and internationally, collaborating with organizations, spaces, and individuals. Since 2011, they have been completing publication projects (*The Green River Newspaper* and *The Green River Magazine*) in collaboration with Epicenter and residents of Green River. In 2016, Baugh and Lavelle will complete a publication about the life and land of the American interstate, as part of an ongoing site-oriented research practice. To learn more visit www.interstate.site.

Baugh is a graphic designer and educator. Her itinerant practice spans Oregon, Utah, Virginia, and New York. She is currently en route to California. Sarah holds a BA from Portland State University and an MFA from Virginia Commonwealth University.

Lavelle is an artist and designer who lives in Oakland, California. She makes work with people, place, paper, language, and landscape. She collaborates as PLACE TALKS, Multi Studio, and Sincerely Interested. She holds a BA in Graphic Design from Portland State University and an MFA in Social Practice from the California College of the Arts.



Previous page: A portrait from Nicole Lavelle's AUTOLAND series for HDTS: Epicenter (2015)
Left: *A Brief Introduction to Water Dowsing*, Sarah Baugh (2012)
Above: Arrow sign photograph, Sarah Baugh (2012)

What about your upcoming time in Green River is most exciting?
The landscape!

sincerelyinterested.com
sarahbaugh.com
nicolelavelle.com

Previous Page: *Rosskopf Quilt*, a commissioned quilt for Morgan Rosskopf (pictured) (2015). Left: *Oregon Flyover Quilt,* one of a series of three Flyover quilts, inspired by differing landscape qualities (2015). Above: *Purple Agate Necklace,* carved from a rock found near Moab (2015).

Kirsten Southwell

Artist and Designer in Portland, OR

Kirsten Southwell is an artist and design strategist who can ordinarily be found in Portland. As a serial hobbyist, she enjoys learning new skills and avenues for creative expression including fiber arts, lapidary, stained glass, photography, and illustration. In her artwork, Kirsten explores the theme of place by responding to natural and man-made environments. Her area of design expertise is working with museums, including a seven-month fellowship with the Art Institute of Chicago and three years working for Second Story Interactive Studios. Kirsten earned a bachelor's degree in graphic design from NC State University, located in her great home-state of North Carolina. When not working, Kirsten loves to dig for rocks, hike, make friends, and sit in parks with her small dog.

What about your upcoming time in Green River is most exciting?
I am most excited about getting acquainted with the Green River community.

kmsouthwell.com

Anne Thompson

Visual artist/writer/curator, Columbia, MO

Anne Thompson is an artist whose practice includes writing and curating. She lives in Columbia, Missouri, where she is a 2015-16 Fellow at the Donald W. Reynolds Journalism Institute at the Missouri School of Journalism. She is the founder of the *I–70 Sign Show,* a public art and events project that engages Missouri's billboard surplus (five times the national average) and the "red-blue" culture-war messages that proliferate as a result. Parallel to this curatorial activity, Thompson is photographing all physical billboards (some 600+) between St. Louis and Kansas City. She treats this process as a carbased form of the dérive, or psycho-geographical wandering, in which signs, usually directional, are destinations in themselves.

In her studio, Thompson has worked since 2008 with a color-theory system of her own invention, *The Color–Word Value Index,* that expands ideas around abstract painting into media including works on paper, artist's books, sculpture, and décor such as needlepoint. No single artwork displays the Index in its entirety. Over time, discrete objects become keys to understanding others, making the entire project an evolving puzzle. Interlocking bodies of work function alone or in decorative-arts inspired installations. Thompson has had solo exhibitions and projects in New York and Berlin. She was NEA Book Artist-in-Residence at the Women's Studio Workshop (2013) and received a DAAD Fellowship for research at the Bauhaus Archive in 2009. Her work is in public collections including the New York Public Library, the Library of Congress, the Yale Art Gallery, Vassar College, Indiana University, and the University of Michigan. Before receiving her MFA (Yale 2002), Thompson was a foreign correspondent for The Associated Press. She is a contributing reviewer to Artforum.

What about your upcoming time in Green River is most exciting?
Exploring the desert.

Above: *Black Sign (Millersburg, Missouri), 2015.* Below: Thompson filming the Marilyn Minter installation for *The I-70 Show.*

annethompsonstudio.com
i70signshow.org

Above: Stained Glass Process (2015)

Ashley Ross

Artist/Friend, Long Island, NY

Ashley Ross grew up in New York and always loved to make 'art.' Once she moved out West, making art took on a whole new meaning. Whether she was painting a landscape, sanding drywall, knitting a hat, or melting metal, it all felt like art making. She is most happy making, building, creating, and learning new skills, especially if there is risk involved.

What about your upcoming time in Green River is most exciting?
I used to live in Green River, so I can't wait to rub my face in the dusty desert and get reacquainted with my home away from home.

ashleymarieross.com
ruralandproud.org/?s=ashley+ross

Above: Ross painting faces at Green River Melon Days (2012).
Below: Ross (bottom right) on an Epicenter field trip for *The Green River Newspaper* (2013).

Jessi Barber

Choreographer, Oakland, CA

Barber is the artistic director of the Oakland-based modern dance company Everything All At Once (EAAO). She grew up in Auburn, Maine, attended Oberlin College and moved to California to pursue modern dance and sustainable agriculture. Driven by stories, text, and spaces, EAAO incorporates history, myth and popular culture into contemporary dance, rejecting post-modernism in favor of accessible image-making and story-telling. The work is intended to spark emotional and visceral recognition in audiences, offering decipherable, embodied interpretations of our world. In a culture where many are deeply disconnected from the wisdom and knowledge of their own bodies, the work aims to resonate physically, emotionally and intellectually with diverse audiences via expressive movement and lush visuals. Infused in the work is a special consideration for the natural world, particularly the energy and meaning of plants. The company's physical practice examines the body's location within its biome, using the energy flows of ecosystems and the structures of ecology to inform movement and performance. Working on the principle that individual knowledge connects us to the natural and temporal world in essential ways, EAAO applies contemporary performance to the project of re-embodiment.

Left: *Press*, Everything All At Once: Jessi Barber, Sarah Chenoweth.
Above: *Edge*, Everything All At Once: Melanie Hedal, Sarah Chenoweth, Kristen Dooley, and Megan Simon.

What about your upcoming time in Green River is most exciting?

The opportunity to break up the calcifying effects of one place on my body, and to engage in an intentional exploration the way landscape shapes how I move, make, feel, and inhabit.

eaaodance.org

Clive J. Romney

Executive Director, Utah Pioneer Heritage Arts, Murray, Utah

Clive Romney the organizer is Executive Director of Utah Pioneer Heritage Arts (upharts.org), serves as folk arts representative on the Utah Arts Council board, and on the Digital Media Advisory Board for Utah Valley University.

Clive is a certified Change Leader in the Utah Division of Arts & Museums Change Leader Institute, a National Association for Interpretation "Certified Interpretive Guide," and a Certified Fund Raising Executive (CFRE).

Clive the recording producer has produced more than 130 albums and thousands of other jingles, demos, digital samples, theme songs and audio-visual soundtracks. He engineers his own recordings in his studio, Pitchfork Studios, produced 40 episodes of *Histories of the Hymns* and 40 of *Music With a Message for The Mormon Channel,* and is now producing thirty *Legacy Series* art book/CDs for Utah Pioneer Heritage Arts.

Clive Romney the composer and songwriter has more than 500 published works. Clive wrote the lyrics for the animated films *Swan Princess II and III* and the forthcoming *Swan Princess Christmas* film, the music and lyrics for *Over The Edge at The Grand Canyon* (commissioned by the National Park), and the music for the new Nauvoo Visitors' Center show *High Hopes and Riverboats*, lyrics and music for a pioneer heritage show called *The Ghosts of Gardner Village*, and an elementary-school early Utah history and arts program called *Utah History Made Delicious*, and music and lyrics for *Echoes of Christmas* presented for 7 seasons at Liberty Park in Salt Lake City. Clive scored and wrote the theme song for a documentary film, *The Jonathan Heaton Story* (vimeo.com/134228365).

Clive Romney the teacher has taught Songwriting I and Introduction to the Music Business at Brigham Young University, and guitar, songwriting, and arranging for Salt Lake Community College and the University of Utah Extension Division.

Clive Romney the performer has more than 4,700 performances to his credit—solo and with Enoch Train, Caboose, Willingly, Grouse Creek Lily, and other ensembles. He plays guitar, bass, mandolin, banjo, accordion, percussion, various ethnic instruments, and "just enough piano to get into trouble."

Clive Romney the storyteller is a passionate purveyor of pioneer portrayals in story and song, with a storytelling DVD entitled *Stories From the Mormon Pioneer National Heritage Area*. He recently was a featured teller at the Timpanogos Storytelling Festival, The Old Capitol Arts & Living History Festival, and the Panguitch Lake Fall Festival. Clive has narrated two documentary films, *Great Salt Lake: Utah's Sanctuary* for BYUtv, and *The Jonathan Heaton Story* for Judd Films.

Clive Romney the recording artist has two albums on Heritage Arts Recordings: *What I See* (February, 2012) and *Set In Stone* (April, 2014), the latter with his band Willingly.

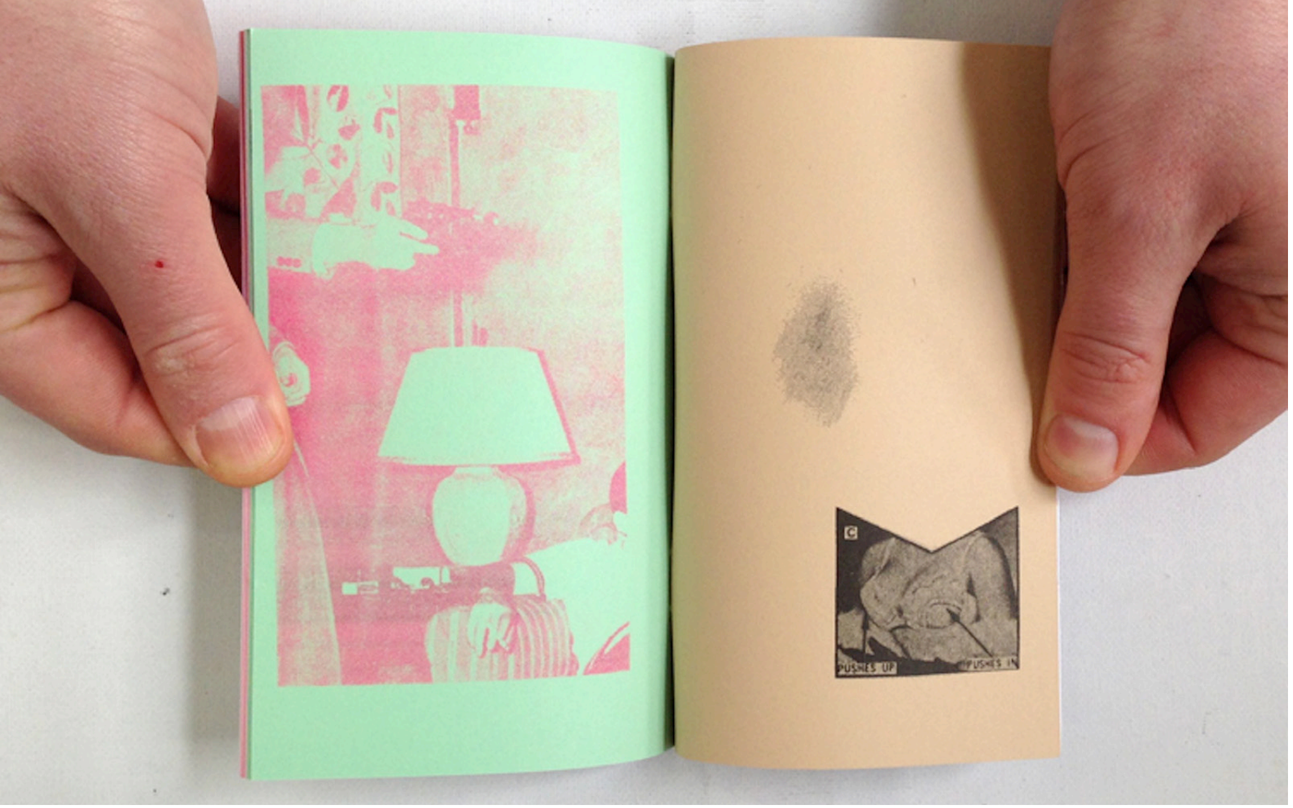
Clive Romney the man cherishes the precious time he spends with his wife Bonnie, and his five children and 24 grandchildren.

The Legacy Series: The Saga of the Sanpitch, an artisan art book and CD of original songs about the settling of Sanpete County, Utah (2013).

What about your upcoming time in Green River is most exciting?
Getting to know the people and their stories, and making art that honors them.

upharts.org
cliveromney.com

EXIT



Previous Page: *Regret*, Acrylic on Panel, 28 x 36" (2016)
Left: *Things, Which I Now See Darkly* zine, 30 page risograph printed and staple bound (2016)
Above: *Minor Characters* installation at Skylab Gallery, Columbus, OH (2015)

Sarah Schneider

Artist, Pittsburgh, PA

Inspired by found imagery, domestic spaces, and everyday objects, Sarah Schneider's work revolves around private interiors and personal narrative. Her practice includes zines, comics, animation and painting. Born in Pittsburgh Pennsylvania, Sarah Schneider earned a BFA from New York University in 2011 and an MFA from the Maryland Institute College of Art in 2015.

What about your upcoming time in Green River is most exciting?
The sky and the river !

sarahbethschneider.com

Charlie Macquarie

Artist / Experimental Librarian / Archivist, Oakland, CA

Macquarie is an archivist and artist who collects and provides access to information as a creative and political act carried out on the landscape. Originally from Northern Nevada, he now lives in the Bay Area where he works at UC Berkeley's Bancroft Library, serves as Librarian in Residence at the Prelinger Library, and manages and edits publications for the Greenhorns. Charlie's creative practice currently manifests as *The Library of Approximate Location*, an ongoing project installing temporary, small-scale libraries to explore landscape, place, and the way we use information to define our relationships to the resources which enable modern life. This practice of library as installation claims a physical space—based not in commerce but in sharing and non-monetized exchange—in which to practice the commons while examining these relationships with land and resources. By providing a venue for conversation and inquiry, this project aims to shore up our own cultural connections to the complex natural, industrial, and hybrid systems on which we rely completely.

Left: *Library Installation NP2016-001.01, Kyle Hot Springs, NV.* Above: *Library Installation UP2013-002.01, Potash, UT.*

What about your upcoming time in Green River is most exciting?
I've been to Green River and I've completed projects in Green River (as part of High Desert Test Sites: Epicenter)—it has always been an endeavor of much hustling.

I'm most excited to finally have enough time to sit quietly and watch the landscape change in the space between sunrise and sunset.

charliemacquarie.com

A Tentative Meeting Between the Depiction of an Iceberg and an Actual Glacier (stills), three channel video, 9:00 (2016).

Erika Lynne Hanson

Interdisciplinary Artist, Phoenix, AZ

Hanson creates weavings, videos, and installations that connect diverse materials, histories, and places. Running through her work is a concern with the idea of landscape; specifically how landscape exists, by definition, as a view or representation—a space or scene that can never be reached physically. Hanson received a MFA from California College of the Arts, and holds a BFA in Fiber from The Kansas City Art Institute. Her work has been exhibited in various locations including Los Angeles, Kansas City, San Francisco, New York, and Houston. Hanson is a Charlotte Street Foundation Visual Art fellow and has been artist in residence at Real Time and Space (Oakland, CA) and The Icelandic Textile Center (Blonduos, Iceland). In 2012 she co-founded 1522 Saint Louis, an experimental project space in Kansas City. Hanson is currently Assistant Professor of Fibers/Socially Engaged Practices at Arizona State University.

What about your upcoming time in Green River is most exciting?
Interacting with the landscape and the community!

elhanson.com

Looking through archival materials belonging to the Copper Mountain Mesa Community Center for the project *Desert Archive Days*, funded by High Desert Test Sites in Joshua Tree, California.

Caitlin Denny

Archivist / Filmmaker, Los Angeles, CA

Denny's studies lay within the psychological and occult powers of new media, notions of evolving and interactive archives and social justice amidst regulated internet and technology platforms. Denny's current work concentrates on technology as performance, Western Utopian complications, and the preservation of such a mysterious medium as "New Media."

She has exhibited internationally and has curated exhibitions in California, France, New York and online. She is curator of the online based project *JstChillin*, a landmark netart project that garnered serious and critical attention towards internet based art which is now in the archives of Rhizome / The New Museum in New York City.

Her own work in video and image making has been featured at Sonoma Valley Museum of Art (Sonoma, CA), Little Paper Planes Gallery (San Francisco), Reference Gallery (Richmond, VA), Roots and Culture (Chicago, IL), School 33 Art Center (Baltimore, MD), and The Lab (San Francisco, CA). She's spoken at the Creator's Project, UPLOAD.GIF, and San Francisco Art Institute. She is currently attending UCLA's Master of Library and Information Science program with a focus on media archives.

Film still of Joe Lysowski, former painter for the Maharishi Mahesh Yogi, at the Kauai Hindu Monastery for Denny's in-production film, *Atlantis Risen*.

What about your upcoming time in Green River is most exciting?

I'm looking forward to connecting the community of Green River to the layered and enlightening histories that all small American towns have. My work as an archivist isn't done until I activate the materials with the users who can value them the most.

caitlindenny.com

Left: *Myanmar*, photograph. Above: *Argentina*, photograph. Following Page: *Havana*, photograph.

Tristan Wheelock

Photographer / Filmmaker, St. Petersburg, FL

Tristian Wheelock was born in Chicago in the early eighties. His dad was a rock n' roll dj and his mother owned a vintage clothing store. Wheelock spent his formative years sifting through racks of used Levis searching for that infamous big E and listening to the crackly sounds of jazz and blues on 78 rpm records.

Wheelock picked up a camera after college and hit the road to start documenting the world around me. He's kicked up dust in New Delhi, chased rally racers through the Himalayas, Airstreamed his way across America and many other strange adventures.

Currently based in Florida, he spends his my free time climbing plastic rocks and slowly dialing in the feng shui of his new home.

What about your upcoming time in Green River is most exciting?
The most exciting thing for me in regards to my upcoming time in Green River is the chance to engage with locals and learn about the community. I love small towns and I love the landscape in Utah, especially around Green River. I'm looking forward to making some good work, having some enriching conversations, and taking some long walks in the desert.

tristanwheelock.com

Habana libre
TRANSMEX