

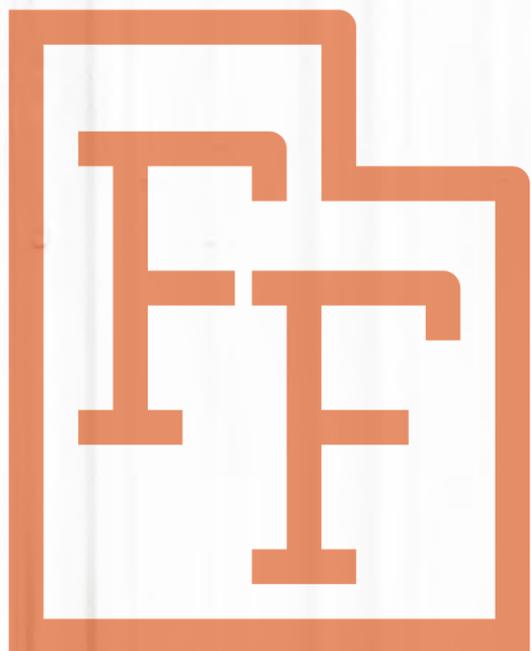
**Frontier
Fellowship**

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As The Frontier Fellowship enters its eighth year, the program has evolved in response to Epicenter's growth and the community's needs, but the mission of the program remains the same: to discern and celebrate the town of Green River and its surroundings. Fellows' exploration of Green River over the years has provided critical insight and reflection on contemporary Western America. Discover the work at frontierfellowship.org or request a copy of *A Call to Place: the first five years of the Frontier Fellowship* via email to hello@frontierfellowship.org.

Though we're honored to receive dozens of applicants from around the world, only a select few are accepted to participate annually. Fellows are accepted based on the quality of their recent work and must possess a proven sensitivity to and enthusiasm for working in rural or small communities, a strong history of collaboration, and a demonstrated ability to develop and creatively leverage resources. This round of applicants were of such high quality that it took us triple the amount of time that is typically required to make our selections. Additionally, we added two categories this year: emerging Fellows which pairs two early-career artists together and returning Fellows which invites past collaborators to return to Green River with a specific proposal in mind. Emerging Fellows will receive direct technical assistance from Epicenter such as portfolio and CV assistance, network connections, mentorship, and more. Our traditional Frontier Fellowship will remain a four-week research-based residency.

On the following pages, I am honored to present Epicenter's next round of Frontier Fellows, an exciting group of folklorists, designers, poets, and much more.

— Maria Sykes

Epicenter Principal and Frontier Fellowship Coordinator

Returning Fellows





Bio:

Jason Dilworth has a BFA in Visual Communication from Weber State University, Ogden, UT and a MFA in Graphic Design from Virginia Commonwealth, Richmond, VA. His art and practice reflect a love of geology, history, and ecology. He has collaborated with artists and designers in Sweden, Iceland, Nepal, and Germany. Jason is a co-founder of the collective Designers & Forests.

What excites you the most about your upcoming time in Green River?

I'm most excited about being able to see the desert during the start of winter. I have always enjoyed this time of year the most, and I'm looking forward to being in Green River to watch the transition from autumn to winter.

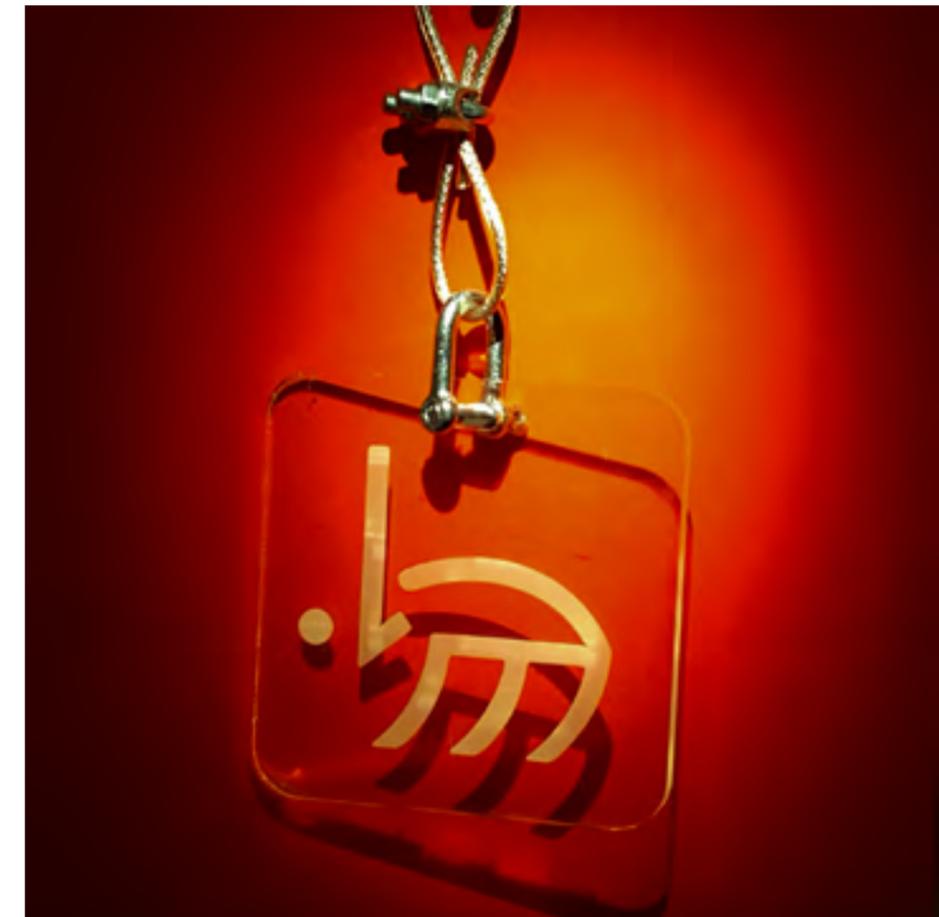
Jason Dilworth

Chautauqua County, NY

nordotype.com

designersandforests.us

Associate Professor
Graphic Design





Katie Hargrave

Chattanooga, TN

katiehargrave.us

Artist & Educator

Bio:

Katie Hargrave is a professor of art and the Foundations Coordinator at the University of Tennessee Chattanooga. Her work has been shown at DIY spaces, commercial galleries, non-profits, and festivals, including Proof Gallery in Boston; Gallerie Analix in Geneva, Switzerland; the Manifesta Biennial in Murcia, Spain; the Soap Factory in Minneapolis, MN, to name a few. She is a member of the collaborative groups “The Think Tank that has yet to be named” and “Like Riding a Bicycle.” She’s interested in exploring spaces for informal education within her work, places where people can share their skills and stories. Her work is responsive to environments, develops over time, and is co-created with participants as well as collaborators.

What excites you the most about your upcoming time in Green River?

This will be my third trip to Green River, but the first time I will get to spend considerable time in Utah. The structure of the Frontier Fellowship is unique in that it encourages residents to get to know Green River before making projects, which I believe really respects the ecosystem of the community. It is unlike any other residency I have participated in. Epicenter has created an impressive network of participants, community members, and former residents, and I am so excited to be able to be a part of that group.



Frontier Fellows





Bio:

Jess Lamar Reece Holler is a community-based applied folklorist, oral historian, public historian, exhibit co-curator, and multi-media producer based in Columbus and Caledonia, OH. Her projects imagine cultural work for social change at the intersections of food, health, environmental justice, place and memory, with a particular attention to vernacular perspectives and beliefs and activism around ecology, everyday toxicity, and toxic heritages. She is the Project Director and Founder of the Ohio Ecological Food and Farm Association's Growing Right Oral History Project, documenting the rise of organic farming in Ohio as an intersectional social movement, and experimenting with multi-modal ways to engage the public and cultivate transformative listening from oral history materials. Jess leads Caledonia Northern Folk Studios, an oral history and folklife consultancy rooted in community-collaborative practice and co-curated oral history-to-exhibition workflows. Both projects engage questions of site-based installation and the role of place, context and ecology as participants in documentation, exhibition and reception. Jess is working to complete Growing Right's first experimental short film, on ecological farming in the fracklands of Eastern Ohio.

Jess Lamar Reece Holler

Columbus, OH

caledonianorthern.org

growingrightproject.com

Community-Based Folklorist
& Documentary Artist



What excites you the most about your upcoming time in Green River?

After so much deep, place-based work in the places I am from, I'm thrilled to come to Green River and explore if and how to do ecologically-sensitive, deep-listening work in a community where I'm an outsider. Much of my work explores the complex attachments people have to place ~ especially when their places have been impacted by environmental trauma, redevelopment, outmigration, extractive industry, or forced removals. I'm especially curious to explore these dynamics in Green River, and to continue working towards a community-collaborative ecological documentary practice that seeks to amplify and make public what we'd ordinarily keep as private memories and experiences with space, place and environment. I'm also very interested in site-specific work and the particular environment(s) of Green River as locations for exhibition, encounter and exchange of this and other work! I can't wait to come join you all!



Bio:

Jamie Horter is a rural advocate, community artist, and community coach based in Lyons, NE (pop. 851). She created her first public work when she was commissioned at the age of 10 to paint a mural in the elementary hallway of her hometown school. Then and now, her works are inclusive and community centered, often placing rural citizens in the design process as co-creators. Jamie's work is multidisciplinary in scope and her work is informed by a personal history of eclectic explorations. She has degrees in art and chemistry and experience in working on Capitol Hill, within grassroots advocacy and non-profit organizations, and serving as editor of a small town newspaper. She now works in rural communities in South Dakota and Nebraska, using art to engage citizens in building the future they wish to see.

What excites you the most about your upcoming time in Green River?

I'm looking forward to meeting the people of Green River and learning about the community through their perspectives. What do Green River youth think about their community? I'm interested to hear the youth perspective on their town and explore local intergenerational connections. I'm excited to engage with local artists, share in dialogue, and collaborate on work together. And I'm looking forward to connecting with everyone at Epicenter and getting a firsthand experience of their work in Green River.

Jamie Horter

Lyons, NE

jamiehorter.xyz

Rural Artist





Photo: Jamie Horter



Bio:

Jacob Kahn is a poet originally from the Rocky Mountains. Currently, he is a bookseller and managing editor at Wolfman Books in Oakland, CA. The author of a poetic guidebook, *"A Circuit of Yields: Conventional Wisdom for Giants"* (Wolfman, 2014), and the chapbook, *"Lowest Common Denominator"* (Schoolprinter, 2017), he regularly contributes to Full Stop; other work can be found online.

What excites you the most about your upcoming time in Green River?

To be in and reconnect to a place I often went (very fondly) as a child. To be in the desert. To have time to think and write about place, poetics, and the pastoral, around which my writing always orbits. To meet and learn about Green River dwellers, artists, farmers, librarians, archivists, laborers, families, students, passers-through, hangers-on, of the past and present. To eat melon.

Jacob Kahn

Oakland, CA

wolfmanhomerepair.com

Poet



Ghost Forest

Foresight imagines a basic recollection of death.
Tumors in the face, the lungs, the kidneys and breasts.
Hold the spirit at a distance.
How long does each world last?
The tree may take a certain shape; the farmer may claim a certain
tax exemption from the state.
I start crunching the numbers and a foreboding prism appears.
Get it? Entire solemn lives lived in the grasses...
Do lichen sympathize?
I listen to the wind as I walk down the hill.
Death proceeds from a radius spiraling out of form.
Is this tree like that one, this house like that one, this wall like that
one?
Words cross-index the state of the woods.
Peeling wax from an car until it bruises.
I'm watching the game you're watching unfurl.
What kind of thing is this person telling me? What kind of thing is
this tree?



Bio:

Thomas Grant Richardson holds an M.A. in ethnomusicology and is currently completing his Ph.D. in folklore from Indiana University. He has worked for Traditional Arts Indiana, Utah Folk Arts Program, New Mexico Arts, Museum of International Folk Art, and the Birthplace of Country Music Museum. He is currently an independent folklorist and documentarian based in Santa Fe, NM.

What excites you the most about your upcoming time in Green River?

Every one has a story to tell, but not everyone is given the chance, or asked the questions they want to answer. I am excited by getting communities to connect in ways they hadn't previously, and to provide technical and narrative help to turn these conversations into something that has a greater impact for those in the community, as well as those visiting. Southern Utah is often exalted for its natural beauty. I'm excited about telling the world about its residents.

Thomas Richardson

Santa Fe, NM

thomasgrantrichardson.wordpress.com

Ethnographic Folklorist

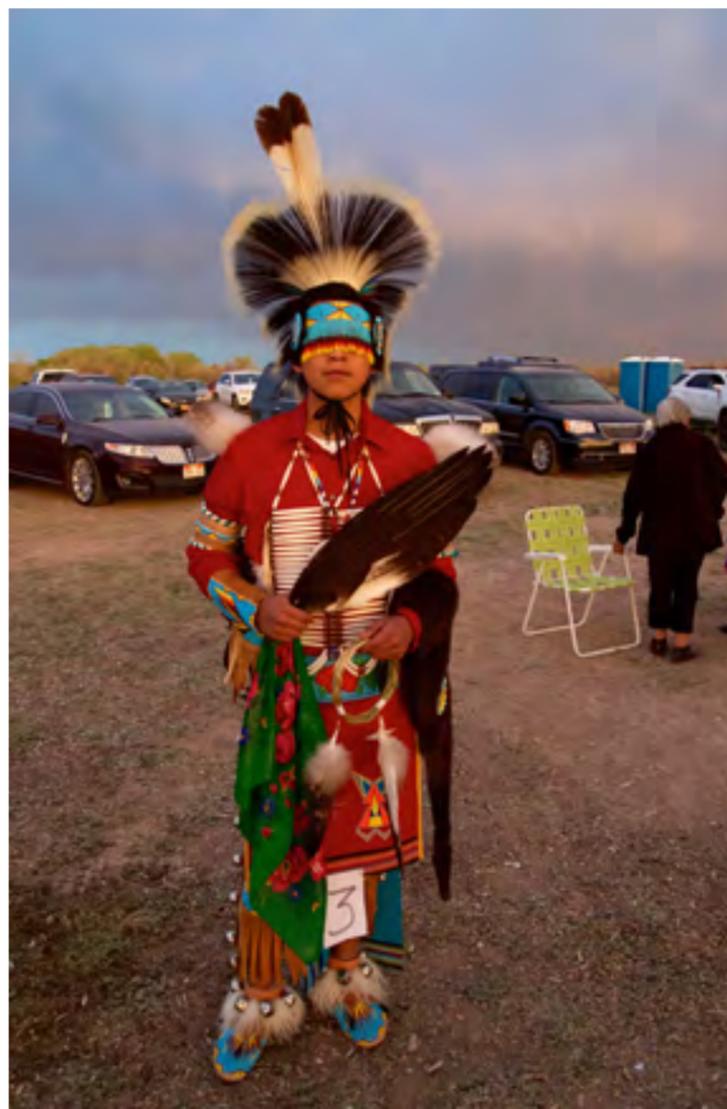




Photo: Thomas Grant Richardson



Bio:

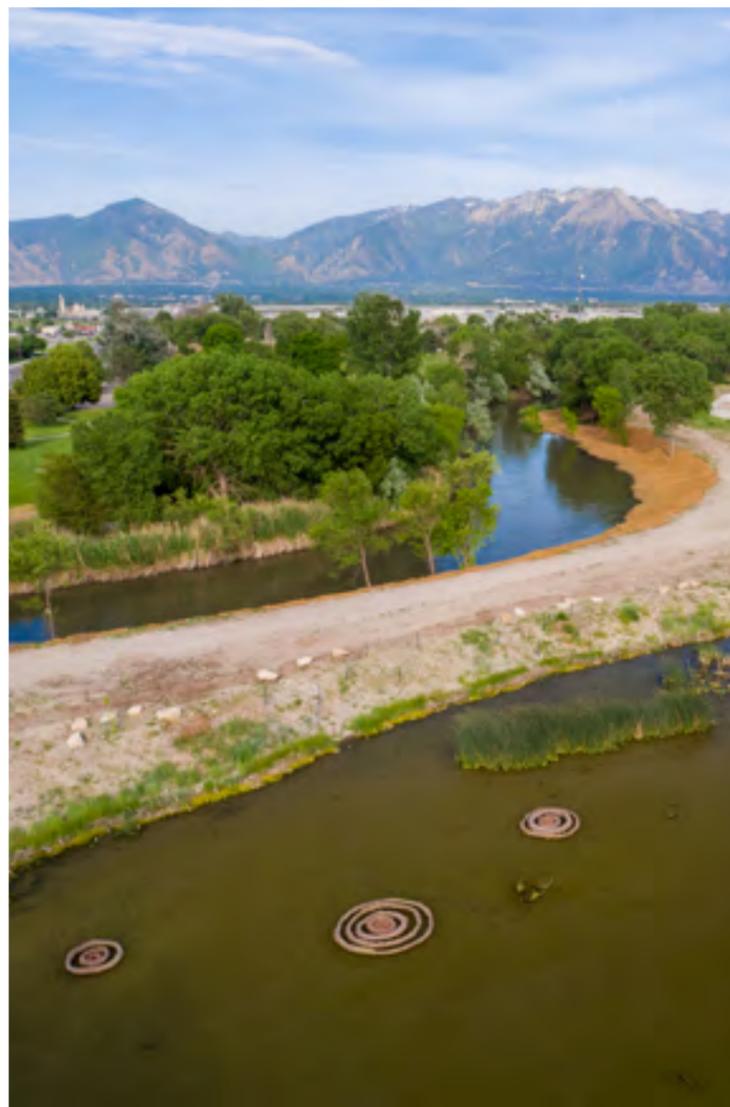
Born in Wisconsin 1971, Wendy Wischer currently lives and works in Salt Lake City, UT. She received an MFA from Florida State University (1995) and a BFA from the University of Wisconsin Madison (1993). With a focus on artwork in a variety of media from sculptural objects, to installations, to video, sound and public works. Much of the artwork is based on blurring the separation between the intrinsic history of working with nature and the cutting edge of New Genre and New Media. The conceptual focus highlights environmental issues; finding ways to translate data into personal understanding and create artwork that moves the viewer in poetic ways. She is the recipient of numerous grants including the Pollock-Krasner Grant, the South Florida Consortium, the Florida Individual Artist Fellowship, and the Utah Division of Arts & Museums Visual Arts Fellowship. Wendy has exhibited extensively nationally, and her international exhibits include Spain, the Dominican Republic, Mexico, Canada, Italy, and Israel. Her work is part of several public collections including the Perez Art Museum, Art in Public Places Miami and Miami Beach, the Boca Museum of Art, the Colorado State Art Collection, and the Utah Division of Arts & Museums Collection.

Wendy Wischer

Salt Lake City, UT

wendywischer.com

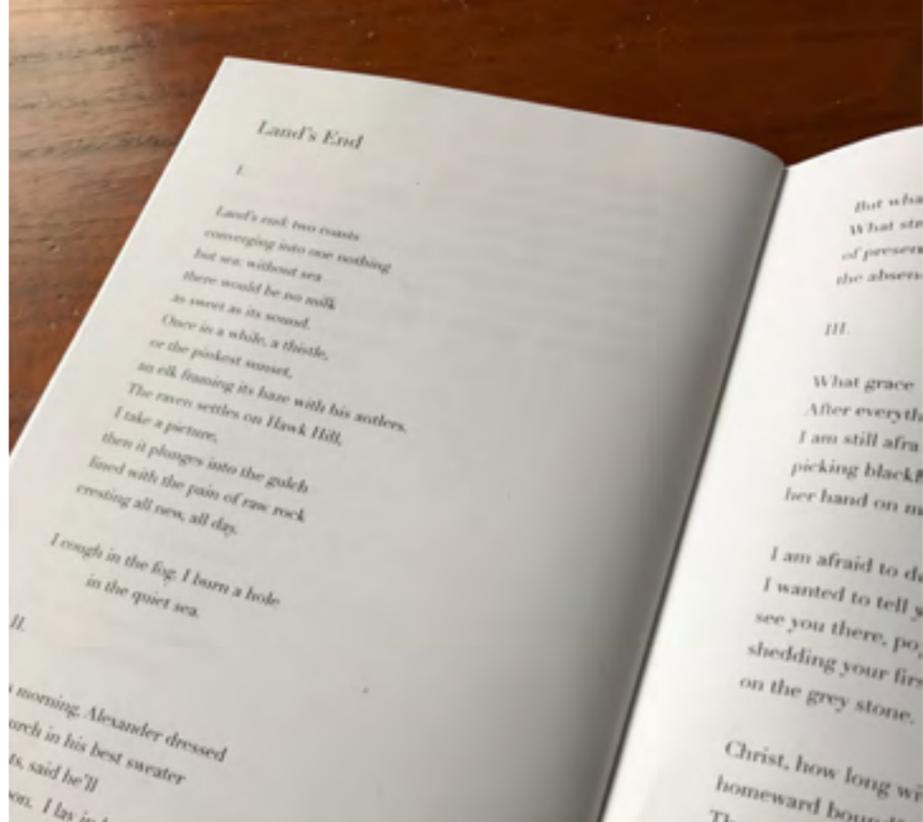
Artist/Assistant Professor
Sculpture Intermedia



What excites you the most about your upcoming time in Green River?

I am excited to spend time in Green River, away from the city, immersed in this unique rural community and learn more about the land and the people there. I hope to be inspired and to inspire in ways I cannot yet imagine from afar.

Emerging Fellows



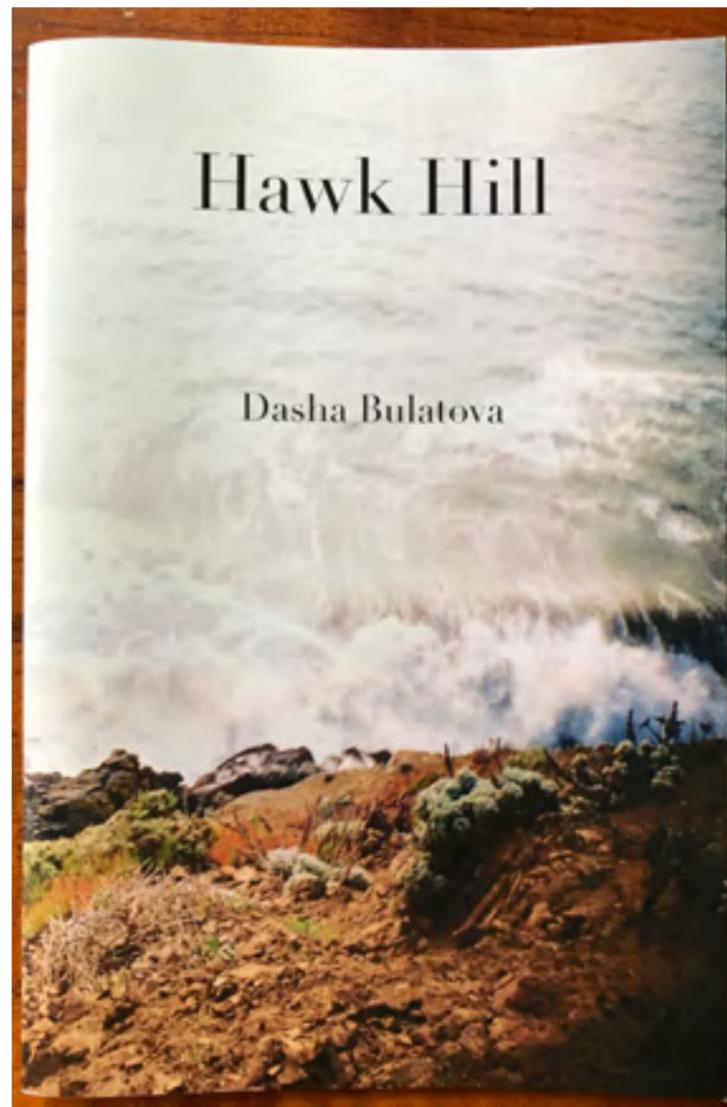
Bio:

Dasha Bulatova is a poet living in Oakland, CA. She holds a BA in Linguistics from the University of California, Berkeley, and is currently an MFA student at the San Francisco State University. Her work intends to examine and interweave the poetics of space, ecology, and narrative. She believes poetry is an essential element of placemaking and a deliberate means of settling into a chronology and topography. To this end, she is interested in the question of how writing in a place can enhance and elongate a regional narrative by facilitating a “rich remembrance” of its communities and ecologies. Her poetry often contains an assertive thread of memory, always polymorphous and mysterious. Her work can be found in *Berkeley Poetry Review*, *Cal Literary and Arts Magazine*, *Inverness Almanac*, and *The Meadow*. During the day, Dasha works as a language therapist with adults who have suffered a stroke or traumatic brain injury.

Dasha Bulatova

Oakland, CA

Poet



What excites you the most about your upcoming time in Green River?

I am so thrilled to complete my first residency in Green River in collaboration with its exceptionally supportive, creative, and warm community. Having attended 2016's Summer Summit, I already have a list of spots and activities I would like to revisit, including but not limited to: Green River Sunset Club, the beach, the taco truck, the kickball field, the train tracks, and Goose Point. I can't wait to explore other parts of town and landscape. Having dedicated time for creation, connection, and artistic development is a dream come true.



Bio:

Jonathan Herrera is a print-based studio artist and teacher from Chicago, IL. He has recently graduated and holds a BFA from the Minneapolis College in Art and Design. Through his studio practice and teaching philosophy, he materializes and facilitates ideas through concept building, process, and exploration of materials. His work has recently been exhibited at the Minnesota Museum of American Art, The Soap Factory (Minneapolis, MN), and Concordia Gallery (St. Paul, MN). Herrera has also recently received residency/fellowship awards from Spudnik Press (Chicago, IL), High Point Center for Printmaking (Minneapolis, MN), and the Vermont Studio Center (Johnson, VT).

What excites you the most about your upcoming time in Green River?

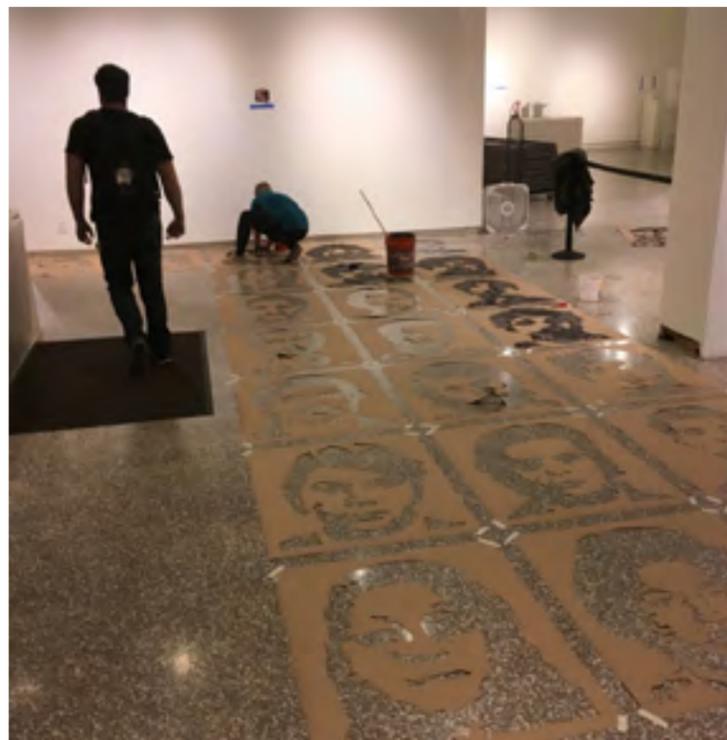
I grew up in Chicago, IL, and earned my BFA from the Minneapolis Institute of Art this past May. I have spent the majority of my development as an artist in Urban and centralized cities, outside of occasional familial visits to Iguala, Mexico. Through the Frontier Fellowship opportunity, I look forward to engaging with the rural environment and local communities to learn from experiences outside my own. I am excited to explore contextual histories from the land and people of Green River in order to generate collective narratives through dialogue, making, and re-learning.

Jonathan Herrera

Minneapolis, MN

jonathanherrerastudio.com

Artist





EPICENTER

Epicenter's arts programming is made possible through support from AmeriCorps VISTA, The Emery County Travel Bureau, The G.S. and D.D. Eccles Foundation, Ken Sanders Rare Books, The National Endowment for the Arts, The Sorenson Legacy Foundation, Utah State University, United Way of Eastern Utah, The City of Green River, The Utah Division of Arts & Museums, Steve & Juanita Sykes, and private donations.

frontierfellowship.org

ruralandproud.org