

S P R I N G  S U M M I T

March 30 - April 1 • Green River, Utah



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INTRODUCTION

WELCOME TO THE 2022 SUMMIT!

Epicenter's largest Summit yet, we are honored to host you in our hometown alongside our neighbors from Ephraim, Granary Arts.

We've invited you to gather around the concept of "Home" with the purpose of cultivating and strengthening creative investment in marginalized places. Like us, you are passionate about arts and design and the cultures of rural areas. Please join us in creating opportunities for new collaborative work to develop here in rural Utah and beyond, including back where you call home.

You may have noticed that rather than the typical conference approach, this Summit is a peer-run event that places an emphasis on conversation and interactive group experiences. We do this in order to facilitate a more horizontal exchange of ideas. Though we do not have time for everyone to present and share equally, we all enter the Summit as both participants and contributors, to share and learn from each other.

Remember: The Summit is a labor of love, and is not possible without the dedication of our contributors, our awesome volunteer force, the support of the local community, and you!

We need you to help maintain goodwill between Epicenter and the community of Green River, so be cool, be respectful, spend money at local businesses, and don't hesitate to jump in and help out if you see someone who needs a hand. Green River is a small town and your presence can be a positive or a negative force. Be polite and respectful to community members as you enjoy the Summit.

Get excited for the next few days of art, design, live music, campfires, sunrises and sunsets, good food and even better people!

Share your memories using **#ComeHomeToGreenRiver** on social media.

DETAILED SCHEDULE

	Wednesday Mar. 30	Thursday Mar. 31	Friday Apr. 1
7 AM			Sunrise Yoga MUSEUM (Optional, Indoors)
8 AM		Coffee Hour & Swap Meet EPICENTER	Coffee ½ Hour EPICENTER
9 AM		Speed Dating EPICENTER	Write your 2nd workshop:
10 AM		Carpool to HATT RANCH	Break
11 AM		Set-up & Welcome	Keynote: Chip Thomas HIGH SCHOOL (Indoors)
12 PM		Keynote: Elpitha Tsoutsounakis HATT RANCH	Carpool to PEARL BAKER PARK
		Lunch	
1 PM		Carpool back to TOWN	Lunch, Presentation, & Community Service Project PEARL BAKER PARK
		Write your 1st workshop:	
2 PM			Break
3 PM		Pecha Kucha MUSEUM (Indoors)	Pecha Kucha MUSEUM (Indoors)
4 PM			Carpool to GOOSE POINT
	Check-in & Town Tours EPICENTER	Happy Hour RIVER ROCK INN	Happy Hour, Closing Ceremony & Group Photo GOOSE POINT
5 PM			
	Happy Hour + Town Tours EPICENTER	Keynote: MASS Design HIGH SCHOOL (Indoors)	Carpool back to TOWN
6 PM			Green River Rocks Lecture MUSEUM (Optional, Indoors)
7 PM	Opening Ceremony MONUMENT HILL	Dinner on your own Carpool to SWASEY'S BEACH	
8 PM	Dinner & Live Music William Tyler EPICENTER	Sunset Club Campfire Stories: Ken Layne S'mores & BYOB SWASEY'S BEACH	Dinner & Live Music The Family Trade TACOS LA PASADITA
9 PM			

BACK HOME

MAP OF EVENTS

[CLICK HERE TO VIEW THE GOOGLE MAP](#)



Green River High School



Frontier House



Sleepy Hollow Motel



Tacos La Pasadita

To Hatt Ranch via I-70, SR-24



Pirate's Den Teen Center



PACT

Epicenter



Amtrak Station



Pearl Baker Park



Monument Hill



N

BACK HOME



Main St.

John Wesley Powell
River History Museum

To Goose Point (4.4 mi) & Swasey's Beach (10 mi.)

BACK HOME

THINGS TO KNOW

Please help Epicenter remain a positive force in Green River by respecting private property and the environment around you, and above all, being kind and friendly to local Green Riverites. Got questions about local stuff in town? Text or call Epicenter's Deputy Director Steph Crabtree: 801-706-6433.

EMERGENCIES

On site we have one physician (Steve Sykes), one paramedic (Hollie Smith), and an advanced EMT (Geoff Smith). In the event of a medical emergency, alert them of the incident and call 9-1-1. For non-emergencies you are welcome to seek medical attention from any of the three volunteers above or go to the Green River Medical Clinic & Pharmacy, located on W Main Street here in town M-F 7AM-5PM (435-564-3434). For non-911 issues you can call Emery County Sheriff Dispatch at 435-381-2404 (make sure to note you are in Green River as the county is large).

CARPOOL

Carpooling to and from Summit sites is necessary due to limited parking in many cases. Make a new friend and hop in a car! Wear masks correctly and consistently while in cars with others. Roll down the windows for ventilation while in cars with others. Take your time. Obey speed limits. Do not drive drunk or when drowsy! If you're ever stuck somewhere, send a text on Whatsapp to find a ride.

Road Conditions: Many events will require driving on graded dirt roads. Consider carpooling in cars with high-clearance and 4x4. In the event of heavy rains, conditions will become much more treacherous. Creek bed washes and impassable roads may be a factor for Swasey's Beach. Watch the weather and exercise caution. Local towing options include Shawn O'Keefe (435-225-7299), Steele (435-660-8470), and others.

THE SUN

While the desert can be very cool in the spring, direct sun and low humidity can have severe effects. Bring lots of water, sunscreen, sunglasses, and a shade hat. Wear layers for the chilly mornings and nights.

WIND

Southern Utah can get quite gusty in the spring, especially in the early afternoons. Be sure to tie down your tent and other gear before leaving your camp if camping. Hold on to your hat!

FLASH FLOODS

Flash floods can occur during rainstorms any time of the year. These unpredictable events can drastically change hiking conditions and can quickly become life-threatening. If a storm develops and a flash flood situation is created, get to the highest and safest point possible and steer clear of canyons.

CRYPTOBIOTIC SOIL

Biological soil crust is a living groundcover that forms the foundation of high desert plant life in the surrounding area. This knobby, black crust is dominated by cyanobacteria, but also includes lichens, mosses, green algae, microfungi, and bacteria. Unfortunately, many human activities negatively affect the presence and health of soil crusts. Please walk on trails, on rock, or in sandy washes (where water flows when it rains), and keep all vehicles and bikes on designated roads.

WORKSHOPS

BUILDING HOME

Steph Crabtree & Sophie Maguire

Join Epicenter's Deputy Director Steph Crabtree to learn about the recent history of downtown revitalization and affordable housing efforts by Epicenter. Get a walking tour of the Frontier House, Epicenter's shop & facility, the upcoming Canal Commons development, and Pearl Baker Park. Crabtree will be joined by Sophie Maguire.

≈ Location: Meet in Epicenter's shop. Walk to Frontier House & Canal Commons/Pearl Baker Park.

≈ Time: Thursday, 1-2:30pm

EXISTING AND RESISTING ON THE CHANGE CONTINUUM

Jason Bowcutt

Everyone has a different relationship to change. During COVID-19, we all were forced into extreme change, and it has impacted us all differently. This session will explore how having an understanding of change can be a powerful tool in navigating interpersonal relationships, cultivating belonging, and creating more resilient communities.

≈ Location: Epicenter

≈ Time: Thursday, 1-2pm

NATURAL DYE

Erika Lynne Hanson & Katie Boué

Come with a curiosity about earth's colors and nature's bits—and leave with a hand-dyed raw silk bandana. Workshop facilitators Erika Hanson and Katie Boué have grown, harvested and foraged natural elements from our homes and along the journey to Green River that we'll use to create wearable art. Learn about natural dye practices, the ethics of foraging, and come get your hands messy with us.

≈ *Location: Pearl Baker Park*

≈ *Time: Thursday, 1-2:30pm*

MIND MESSAGE

Serah Mead

All too often as creative practitioners (and just as humans!), we rarely take the time we deserve to clear our minds and relax. Attend this workshop for a well-deserved, super relaxing, Deep Mind Wishing Trance session in the signature style of the Divine Feminine School of Hypnosis Collective. Serah Mead will lead the group through a guided hypnotic trance. Bring an extra layer for warmth, and something soft to sit on.

≈ *Location: Pirate's Den Teen Center*

≈ *Time: Thursday, 1-2:30pm*

≈ *Medical Disclaimer: This session for Epicenter's Spring Summit is a non-specific guided trance, akin to guided meditation, in which participants may feel deeply relaxed and may "see" visions similar to day-dreaming. In this state of focused awareness, participants are in full control of themselves. Hypnosis is not a substitute for therapy and treatment offered by licensed psychotherapists, counselors, psychiatric physicians, or medical doctors. Hypnosis can be a complement not a substitute.*

WILDERNESS MEDICINE

Steve Sykes

Walk and talk with Dr. Steve Sykes, physician since 1983 and wilderness backpacker for nearly four decades, through the spectacular nearby Black Dragon Canyon. On this short hike and mobile lecture, he will discuss preventative measures on how to stay safe out in the wild, especially in the desert. The hike will end at the Black Dragon petroglyphs where Sykes will share his personal research on the glyphs' history and popular interpretation(s). Curiosity and questions are welcomed.

≈ *Location: Depart Epicenter, carpool to Black Dragon Canyon (4WD recommended)*

≈ *Time: Friday, 8:30-10am (including drive)*

LYRICAL LOCALISMS: SONGWRITING WORKSHOP

Ashley Hanson & Brian Laidlaw

Songs often originate from nothing more than a tiny ripple of language: a surprising image, an unfamiliar idiom, a slip of the tongue. In their travels as folksingers and as site-specific artists, Ashley and Brian have found that every single place has its own rich trove of “localisms,” everyday sayings that exist only in that particular community and landscape. (For example in Duluth, Minnesota, some locals say “the hawk is out” when the wind off Lake Superior is blowing especially cold and hard.) As it turns out, these sayings can provide ideal starting-points for writing songs of place; in this workshop we’ll do some brainstorming of “lyrical localisms” from our own home-places, and then work through the process of building an entire song out of a single phrase.

≈ *Location: Green River PACT*

≈ *Time: Friday, 8:30-10am*

SUNRISE YOGA

Candice Cravins

Join Candice Cravins for a rejuvenating hour of yoga! Accessible for all fitness levels, find peace and relaxation while you lengthen, strengthen, and balance your body. Please bring your own mat or towel and water bottle.

≈ *Location: John Wesley Powell River History Museum*

≈ *Time: Friday, 7-8am*

WHEAT PASTE MURAL

Chip Thomas & Summer Ester Orr

Learn about Dr. Chip Thomas' artistic practice including photography, selecting subject matter and venue, and the wheatpasting/installation process. Thomas will be joined by Epicenter AmeriCorps, Summer Orr. At the end of this two-day workshop, you will have assisted directly in the installation of a wheat paste mural at La Pasadita.

≈ *Location: La Pasadita ("the taco truck")*

≈ *Time: Thursday, 1-2:30pm & Friday, 8:30-10am*

CURATORS: PEER TO PEER

Amy Jorgensen

This workshop is for contemporary art curators working in Utah. With a range of practice and expertise contributing to the conversation, we will collectively workshop vision statements for the future of contemporary art in the region while identifying gaps, big dreams, points of collaboration, and action items.

Closed Session, sponsored by Emily Hall Tremain Foundation and Utah Arts & Museums

≈ *Location: John Wesley Powel Museum*

≈ *Time: Thursday, 1-2:30pm*

WHAT IS SUCCESS?: HOW TO USE IMPACT-BASED DESIGN METHODOLOGY

Emilie Taylor Welty, Joseph Kunkel & Matt Smith

This workshop with Matthew Smith and Joseph Kunkel of MASS Design Group and Emilie Taylor Welty of Tulane School of Architecture's Albert and Tina Small Center for Collaborative Design is a look at how they develop and implement a project mission and measure its success. Looking at a few recent projects and their ambitions to create systemic change, this team will talk through Impact-Based Design Methodology and how it can be applied to other projects. The workshop will include time for participants to apply IDM to a current or potential project.

≈ *Location: Epicenter*

≈ *Time: Friday, 8:30-10am*

OCHRE OFFICE HOURS

Elpitha D. Tsoutsounakis

Ochre is a mineral pigment derived from iron oxide. As the fourth most common element in the Earth's crust - iron is everywhere in our landscapes, but not every rock or soil that appears colorful is a good pigment. It's also possible for our personal practices to be extractive or cause harm — to local landscapes, beings and peoples. Learn about Ochre and mineral pigments in this hands-on practice while we discuss the ethics of mineral pigment collection and our relationship with natural materials. All supplies will be provided except for personal safety items — bring your own protective eyewear.

≈ *Location: Pearl Baker Park*

≈ *Time: Friday, 8:30-10am*

ACKNOWLEDGEMENTS

The Spring Summit is sponsored by the Utah Division of Arts & Museums and the Emily Hall Tremaine Foundation.

Additional support was provided generously by the Albert and Tina Small Center for Collaborative Design, AmeriCorps, Colorado River & Trails Expeditions (“CRATE”), Desert Oracle, Emery Telcom, Field Notes, Green River High School, Hatt’s Ranch, the John Wesley Powell River History Museum, KZMU Moab, March Studio (LA), MASS Design Group (Santa Fe), The National Endowment for the Arts, PACT (Green River), River Rock Inn, River Terrace Inn, Rural Utah Project, Sleepy Hollow Motel, and the Tulane School of Architecture.

Tremendous thank you to the Summit Advisory committee without whom this event would not have been nearly as cool and thoughtful: Amy Jorgenson, Bryan Brooks, Chris Lezama, Erika Lynne Hansen, Frances Erlandson, Jarod Hamm, Kamilla Earlywine, Katie Boué, Maria Sykes, Serah Mead and Todd Erlandson.

Spring Summit graphic design: Jarod Hamm, with support from Bryan Brooks and Will Kershner.

SOCIAL MEDIA

#ComeHomeToGreenRiver

@granaryarts on Instagram, search Granary Arts Utah on Twitter and Facebook

@ruralandproud on Instagram and Twitter, search Green River Epicenter on Facebook

PARTICIPANTS

+ Contributors

§ Summit Advisory Team

* Epicenter Staff

ALICIA TOLDI

California born & raised, Alicia Toldi is currently based on unceded Ute land in Paonia, Colorado, where she is on a constant quest to make a life out of adventuring and working with her hands. She is a creative organizer, artist, aspiring permaculturist, and traditional craft enthusiast. She is 1/2 of Piney Wood Atlas, a collaborative project that visits and catalogs small and unconventional artist residencies, creating regional field guide publications and strengthening a country-wide network of alternative residencies for artists and facilitators alike.

ALISHA ANDERSON

Alisha Anderson was born and raised in northern California. She received a BFA from Brigham Young University and a MS in Environmental Humanities from the University of Utah. She was a Bears Ears Artist in Residence through Utah Diné Bikéyah, and a Spiritual Ecology Fellow through the Kalliopeia Foundation. Her work focuses on the confluence of identity and Earth, in an attempt to question (and reposition) how humans fit in this world. She is currently a MFA candidate in the University of New Mexico's Art + Ecology program. The focus of her thesis is imagining alternative futures in coal-dependent communities. www.alishaanderson.org

AMY JORGENSEN + §

Amy Jorgensen is a co-founder and Executive Director and Chief Curator of Granary Arts. Dedicated to the arts as a facilitator, maker, and educator, she has curated over 70 exhibitions of artists working in contemporary art and is an appointed

member of the Utah Arts Council Board of Directors and Acquisition Committee for the Utah State Fine Art Collection. Jorgensen is an Associate Professor and Chair of Visual Art at Snow College. Born in Milan, Italy, she received a BFA from the School of the Museum of Fine Arts, Boston and Tufts University, and an MFA from the University of California San Diego.

ASHLEY HANSON +

Ashley is the founder of PlaceBase Productions, a theater company that creates original, site-specific musicals celebrating small town life and the founder of the Department of Public Transformation, an artist-led organization that collaborates with local leaders in rural areas to develop creative strategies for community connection and civic participation. She was recently named a 2018 Obama Foundation Fellow and a 2019 Bush Fellow for her work with rural communities. She believes deeply in the power of play and exclamation points!

AUGUST GRANATH

Born and raised in Salt Lake City, August grew up exploring the Moab area multiple times a year to reset and recharge from life on the Wasatch Front. After six years spent on the east coast, the pacific northwest and abroad, August returned home to Utah in 2020. August joined the County as a Business Development Specialist shortly thereafter in March 2021 and took the reins as Director of the Grand County Economic Development department in September of the same year. He oversees economic diversification, tourism destination management, and film related activities. Ultimately, it is his responsibility to convene private, public, and community stakeholders to support a robust, resilient, sustainable, and equitable economy in Grand County. August is deeply grateful to live in a place where he can backcountry ski in the La Sals in the morning and mountain bike the Slickrock trail in the afternoon all while learning from and trying his best to serve the diverse and wonderful community in Moab.

AURORA SMITH *

Truly “Rural and Proud,” Aurora hails from Ferron, Utah, just on the other side of Emery County, and is a 6th Generation Emery County resident. After graduating from Emery High where she was very involved as a volunteer for the Youth City Council for Ferron, Aurora attended Utah State University Eastern to complete her Generals. She currently serves as an AmeriCorps member at Epicenter and Green River PACT. In addition to simply enjoying helping people, she loves playing Dungeons & Dragons with her friends and reading books.

BEN LOESCHER +

Ben Loescher is a Pioneertown, California, based architect whose practice spans land use, sustainability, and community empowerment. Loescher’s work focuses on how regulatory and bureaucratic frameworks can be marshaled for creative, social and community betterment. He participates regularly in national building code development to lower barriers to the use of sustainable material and has authored multiple building code sections related to earthen construction.

In Pioneertown, Loescher initiated and project managed a community effort to achieve National Register Historic District status for Mane Street, and is the principal author for a pending zoning code amendment to align County building regulation with community interests.

Loescher is an occasional Program Manager for the Center for Land Use Interpretation and sits on the boards of the Earthbuilders’ Guild and Friends of Pioneertown.

BOLTON COLBURN +

Bolton Colburn is the Curator of Exhibitions and Collections at the Nora Eccles Harrison Museum of Art. He has extensive curatorial and museum leadership experience and specializes in American art in the western United States, particularly

in California art. He served as editor and guest curator for NEHMA's 2017 exhibition and catalogue titled *Collecting on the Edge*. Other projects in recent years include supervising the development of the facility and permanent exhibition for Heroes Hall, a new museum in Orange County California focused on the stories of our veterans. He has held posts as Executive Director of the Surfing Heritage Foundation, Director of the Laguna Art Museum, Senior Curator of the Laguna Art Museum and Senior Curator of the Orange County Museum of Art. His publications and exhibitions include *Best Kept Secret: UCI and the Development of Contemporary Art in Southern California*; *Kustom Kulture: Von Dutch*; *Ed "Big Daddy" Roth, Robert Williams and Others*; *Across the Street: Self-Help Graphics and Chicano Art in Los Angeles*; *Surf Culture: The Art History of Surfing*; *In the Land of Retinal Delights: The Juxtapoz Factor*; and *In Nature's Temple: The Art and Life of William Wendt*.

BRIAN LAIDLAW +

Brian Laidlaw is a poet-songwriter who, after completing a PhD in Creative Writing from the University of Denver, now makes his home in Moab, Utah. His previous releases include the poetry collections *The Stuntman* and *The Mirrormaker* (Milkweed Editions) and the new vinyl LP *This Aster* (Fonograf Editions.) Brian is also a co-founder of Unrestricted Interest, an organization offering creative writing mentorship to neurodivergent poets and songwriters. He continues to tour nationally with his band *The Family Trade*, and moonlights - often literally - as a rock climber.

BRYAN BROOKS + §

Bryan Brooks is a strategist at HUB Collective, a creative agency in Portland, Oregon. He regularly works with clients like the Utah Office of Tourism, Mercy Corps, and rural and urban municipalities from California to Maine solving long-term strategy and vision challenges.

Prior to joining HUB, Brooks served as an Americorps VISTA at Epicenter, facilitating such projects as This Is Green River, HDTS: Epicenter, and A Call to Place. He currently serves on Epicenter's board of directors. He holds an MArch from the University of Washington where he also taught architectural representation studios.

CANDICE CRAVINS +

Candice Cravins is the Executive Director of the John Wesley Powell River History Museum and an AFAA-certified group fitness instructor. She has been teaching group fitness classes in fitness studios and recreation facilities since 2015. She brought group fitness classes to Green River in June 2021 and loves sharing her passion for fitness and wellness with the community!

CHIP THOMAS +

Chip Thomas, aka jetsonorama, is a photographer, public artist and physician who has been working in a small clinic on the Navajo Nation since 1987. There he coordinates the Painted Desert Project which he describes as a community building dialog which manifests as a constellation of murals painted by artists from the Navajo Nation as well as from around the world. Thomas' own public artwork consists of enlarged black and white photographs pasted onto structures along the roadside primarily on the Navajo Nation. His motivation is to reflect back to the community the love they've shared with him over the years. Thomas was a 2018 Kindle Project gift recipient and in 2020 he was one of a handful of artists chosen by the UN to recognize the 75 th anniversary of the UN's founding. Selected artists are to generate work that contributes to the envisioning and shaping of a more resilient and sustainable future. The UN writes "...Right now we are facing the greatest health challenge to the human race in a century. COVID-19 has revealed that a virus can affect not only our physical health but also our ability to cope with the psychological impact in its wake." Thomas will spend 2021 working collaboratively to create art that is a community based response to the pandemic.

CHRIS LEZAMA §

Chris Lezama is a former Epicenter staff member and Green River resident. A long-time advocate for Green River, he now lives in the San Francisco Bay Area, where he is a user experience researcher at Adobe.

CHRIS MERCHANT +

Chris Merchant is a photographer, filmmaker and creative researcher based in Long Beach, California. In his creative practice, he's fascinated by the textures of American regionality—or how local cultures define architecture, lifestyles, and landscapes. In the summer of 2019 Chris participated in the Epicenter Frontier Fellowship, in conjunction with Jennifer Joy Jameson, where they collaborated on a conceptually driven Utah travel guide, forthcoming in Epicenter's Why This Place? publication.

CHRISTY MCBRIDE

Christy McBride serves at the Arts, Culture and Events Division Manager for the City of Ogden. She oversees the operations and management of The Ogden Amphitheater, The Corner Information Center, Ogden City's Public Art Programs as well as Special Event & Film Permitting. Christy and her small team of five work diligently to create an environment that fosters and supports diverse programming in arts and events to enhance the quality of life for residents, resident businesses and visitors. Her Division is housed under Community and Economic Development Department.

Christy's community involvement dates back over 20 years and her influences can be seen in the past, present and future. In 2012, after serving ten years with South Ogden City, she executed the mural paintings of two enormous water tanks that tower over the city. She has served in leadership roles for signature events such as the Ogden Marathon and the State's recent Sesquicentennial Celebration. Christy was directly

involved in the creation and execution of the Ogden Twilight concert series that now attracts music lovers from every zip code in Utah, all fifty states, and some countries. With her contribution to the creation of the Arts and Culture Master Plan, and involvement in the Nine Rails Creative District Master Plan, Ogden's art scene is exploding. The latest completion of the Don Rimx murals and the recent construction of the Dumke Arts Plaza prove that Ogden is poised to deliver quality cultural experiences to those who choose Ogden as their home or destination.

Christy lives in Ogden with her husband Mike. They enjoy hiking, biking, boating, and spending time with their four grown children (and their partners) every chance they get.

DANNY BAXTER

Danny Baxter is a spatial storyteller and designer from the West. He operates at the vertex of multiple spatial and visual artistic disciplines: bound together by the threads of storytelling.

DASHA BULATOVA

Dasha Bulatova is a writer and translator currently living in New Hampshire. She was born in Moscow and spent much of her life in the Bay Area. She completed her Frontier Fellowship in the summer of 2018.

ELPITHA D. TSOUTSOUNAKIS +

Elpitha D. Tsoutsounakis (she/her) is a Cretan American designer, printer, and educator based in so-called Salt Lake City, Utah. She is an assistant professor and founding faculty in the Multi-disciplinary Design program at the University of Utah, where she teaches design studios, research methods, and visual strategy. She completed her BS in architecture at the University of Utah and her master's in architecture at the University of Texas at Austin. Her creative practice with Ochre engages issues of design ethics, materiality, ecofeminism, and the human relationship to the more-than-human. @elpitha | unknownprospect.org

EMILIE TAYLOR WELTY +

Emilie Taylor Welty leads the design-build projects of Tulane's Albert and Tina Small Center for Collaborative Design. She also serves as the Associate Director of Tulane's Architecture program where she is a leader in the design-build field and focuses on teaching students how to be better designers, makers, and citizens. Welty's recent design build studios include Grow Dat Youth Farm, LOOP, and the Sugar Roots Farm. Emilie also has a design firm in New Orleans called Colectivo.

EMILY ARNTSEN

Emily Arntsen is a writer living in Moab, Utah.

EMILY LARSEN +

Emily Larsen is a Utah based curator, museum professional, researcher, and collage artist. She currently works as the Associate Director at the Springville Museum of Art. She is passionate about Utah's art history and loves working with living Utah artists. Her research and writing focuses on Utah artists and the Utah art scene c1880-1950.

ERIKA LYNNE HANSON + §

Erika Lynne Hanson is an interdisciplinary artist, researcher, and educator whose work is rooted in textile practices. The projects range from video to participatory public installations that actively engage with the notion of landscape. Currently Associate Professor of textiles / socially engaged practices at Arizona State University, Hanson received her MFA from California College of the Arts, and a BFA in Fiber from The Kansas City Art Institute. Her work has been exhibited at spaces that range from Form + Concept in Santa Fe, to Field Projects in NYC, to the Tucson Museum of Art. Additionally, Hanson has participated in residency programs such as The Icelandic Textile Center, and The Wrangell Mountain Center in McCarthy, AK and was a Frontier Fellow through Epicenter located in Green River,

Ut. All of these opportunities support the ongoing dialogue regarding the expanded notions of ecology within her practice.

EVAN RUBEL

Evan was born and raised in Laguna Beach, CA. After receiving a BA in Historic Preservation and Community Planning from College of Charleston, he moved to LA to work on his M. Arch degree at USC. Since graduating in May 2020 he has been working at HGA Architects, focusing on arts community & education projects.

FRANCES ERLANDSON *

Frances joined Epicenter after a year of AmeriCorps service in Green River. Originally from Santa Monica, California, Frances has a background in architecture and poetry, with a BA from Bennington College. She splits her time as the Youth Director at Green River PACT, a direct-service nonprofit, and a Specialist at Epicenter. Her favorite view of Green River is from the bed of a pick-up truck.

HANNAH MCBETH

Hannah McBeth grew up between Salt Lake City and a homestead farm in Payson, Utah. She studied art history and classics at the University of Utah and cultural anthropology at the University of Cambridge, working for several years in museums in the UK and EU. She is currently based in SLC, has a small botanical business, and works as a freelance writer for SLUG Magazine, Southwest Contemporary, 15 Bytes, and Deseret News.

HOLLY HARRISON

Holly Harrison is Director of the Carl & Marilyn Thoma Foundation. Prior to joining the Foundation, Holly was the Deputy Director of Art and Programs at the Mississippi Museum of Art and previously worked at The Andrew W. Mellon Foundation as a Program Associate in the Arts & Cultural Heritage Program.

JAMIE HORTER

Jamie Horter (she/her) is a rural advocate, artist, and facilitator based out of Lyons, NE (pop. 851). Jamie uses art practices and visual facilitative methods for people to engage in conversations and decisions impacting their communities and organizations. She works to create collaborative spaces that are artful, positive, accessible, and highly participatory. www.jamiehorter.xyz

JARED STEFFENSEN +

Jared Steffensen is an artist and Curator of Exhibitions at the Utah Museum of Contemporary Art in Salt Lake City, UT. He earned a BFA in Intermedia Sculpture from the University of Utah in 2002, an MFA in Studio Art from the University of Texas at Austin in 2006, and was a recipient of the Joan Mitchell Foundation MFA Grant in 2006. He was a curatorial intern in 2004 at the Mattress Factory in Pittsburgh, PA. His curatorial work is primarily focused on local and regional issues of the Intermountain West.

JAROD HAMM §

Originally from rural Kansas, Jarod studied Graphic Design in Arkansas, and worked as a designer with nonprofits in Budapest and Bucharest. Jarod joined Epicenter as an AmeriCorps VISTA for two years, contributing to the Green River flag, Our Futures exhibit, and Green River Rocks. He moved to Nashville in 2018 where he now does development and communications for Rebuilding Together, a critical home repair nonprofit. He enjoys cooking, gardening, pinball, and relaxing with his partner Emilee and their two cats.

JASON BOWCUTT +

Jason is the Community Programs and Performing Arts Manager for the Utah Division of Arts and Museums. In this role he has overseen the state's Performing Arts program, launched and produced the annual statewide arts conference

(The Mountain West Arts Conference), and has facilitated and managed the Change Leader Program which received the Governor's Award for Excellence in May 2018. Jason is a graduate of the University of Utah's Theatre Program and has a long history of working as a professional actor and director in New York and at theatres across the country. Jason is a Co-Founding Director of the New York Innovative Theatre Foundation, also known as the It Awards. Launched in 2004, the It Awards is a community-building organization for New York's indie theatre community. Jason currently serves as a board member for the Utah Arts Alliance and was a previous board member of the Utah Pride Center.

JASON DILWORTH

Jason Dilworth is an Associate Professor of Graphic Design at the State University of New York at Fredonia. Dilworth has a BFA in Visual Communication from Weber State University, Ogden, Utah, and a MFA in Graphic Design from Virginia Commonwealth, Richmond, Virginia. His research and practice orbit around eco-literacy, cartography, and storytelling. He is a co-founder of Designers & Forests, a project focusing on helping designers and communities respond to the adverse effects of climate change.

JENNIFER JOY JAMESON

Jennifer Joy Jameson is a California-based cultural worker and public folklorist committed to supporting artists and communities through a practice that strives toward cultural and racial equity. She is currently the Program Manager + Media Director at the Alliance for California Traditional Arts (ACTA). With an M.A. in public sector folk studies from Western Kentucky University and a B.A. in folklore and ethnomusicology from Indiana University, Jenn has worked with museums, archives, festivals, and cultural organizations on the federal, state, and local level, including positions, residencies, or projects at the Smithsonian's Center for Folklife and Cultural Heritage, the John Michael Kohler Arts Center, Traditional Arts Indiana,

the Kentucky Folklife Program, the Country Music Hall of Fame and Museum, the Highlander Center for Research and Education, and Epicenter. Her research and curatorial areas have included rural arts, artist-built environments, the culture of tourism, personal museums and collections, and more.

JOCELYN SCUDDER

Jocelyn has worked in the Arts & Culture sector for 16 years, starting out working for art galleries in New York City and Connecticut. She discovered her love for nonprofit work through her involvement at the Lower East Side Printshop in Manhattan where she helped coordinate studio art programs, classes, exhibitions, and residency programs for established and emerging artists. Jocelyn joined the Arts Council team in August 2017 as the Community Manager and was appointed Executive Director in 2019. Before joining the Arts Council, Jocelyn managed the Kimball Art Center's Education Department for 5 years. Jocelyn is a strong creative professional with a Bachelor of Arts (B.A.) focused in Fine and Studio Arts from St. Lawrence University. She is a vocal advocate for the arts and is passionate about building connections and supporting creatives and organizations who contribute to the Summit County community. Originally from the East Coast, she enjoys creating and collecting art, skiing, playing tennis, getting out on the trails, and traveling. Jocelyn lives in Park City, UT.

JOHN SPROUL +

John Sproul (b. 1968, Los Angeles, CA) works with the figure to explore human identity and experience pushing into what we know we don't know from places we know. It is the way he explores and gains understanding of the world and himself. Sproul earned a BFA from the University of Utah in Salt Lake City, UT in 1993. The artist has participated in exhibitions at the J. Paul Getty Museum, Los Angeles; the Utah Museum of Fine Arts, Salt Lake City; Utah Museum of Contemporary Art, Salt Lake City; The Painting Center, New York; the Bipolar Projects,

Barcelona; Galerie Metanoia, Paris; The Kunstwerk Carlshutte, Germany; and the Sienna Art Institute, Italy. As an arts advocate he served on the UMFA's FOCA Executive Committee (2006-2013) (Chair in 2013); founded and directed the Foster Art Program (2009-2011); founded and directed the Utah Contemporary Art Think Tank (2010-2011); owned, operated & curated Nox Contemporary Art Gallery (2010-present); and is the director of The Art Group (2007-present). In 2021 Sproul had his 20 th solo exhibition Brother Be Gone at the Alice Gallery, Salt Lake City and will be having a solo exhibition at the Utah Museum of Contemporary Art, Salt Lake City in the Fall of 2022. Sproul currently resides in Salt Lake City, UT.

JORGE ROJAS +

Jorge Rojas (b. 1968, Morelos, Mexico) is a recognized curator, artist, performer, and educator based in Salt Lake City, Utah. Since 2009, his curatorial projects have been exhibited nationally in museums, galleries, and community spaces. Rojas's experience as an artist and educator often intersects his interests as a curator, making exhibitions that reflect on issues of interpretation, institutional critique, racial justice, and the role of social, cultural, and mediated forms of communication. Rojas has dedicated the majority of his curatorial practice to promoting, nurturing and cultivating the vision and diverse talents of emerging and midcareer BIPOC, LGBTQ+, and immigrant artists. Most recently he curated Vida, Muerte, Justicia \ Life, Death, Justice: Latin American and Latinx Art for the 21 st Century at Ogden Contemporary Arts and Shaw Gallery, Weber State University, Ogden, UT; Davis Rios Ferreira: Transcending Time and Space at ACME Lab (Co-Curator), Utah Museum of Fine Arts, Salt Lake City, UT, and Re-counting for loveDANCEmore at Spy Hop, Salt Lake City, UT. Rojas's combined practice as a curator, artist, and educator directly align with his passion for working with communities towards racial and cultural justice, and helping institutions become anti-racist organizations that are inclusive and equitable for all.

JOSEPH BONDI + *

Joe joined Epicenter to lead the Pearl Baker Park project after serving as the Planning & Development Coordinator at Community Rebuilds (CR) in Moab. His past experience includes ecological restoration work, public space landscape design, as well as production & operations planning in both construction materials manufacturing and biotechnology. Joe is eager to work in Green River and share his passion for community-oriented public space design.

JOSEPH KUNKEL +

Joseph Kunkel, a citizen of the Northern Cheyenne Nation, is a Principal at MASS Design Group, where he directs the Sustainable Native Communities Design Lab in Santa Fe, New Mexico. He is a community designer and educator, focused on sustainable development practices throughout Indian Country. His work includes exemplary American Indian housing projects and processes nationwide. This research work has developed into emerging best practices, leading to an online Healthy Homes Road Map for Tribal housing development, funded by HUD's PD&R Office. In 2019 Joseph was awarded an Obama Foundation Fellowship for his work with Indigenous communities. Joseph is a Fellow of the inaugural class of the Civil Society Fellowship, a partnership of ADL and The Aspen Institute, and a member of the Aspen Global Leadership Network. Most recently Joseph was named a 2022 Rubinger Community Fellow by the Local Initiative Support Corporation (LISC).

KAMILLA EARLYWINE + §

Kamilla Earlywine is a practicing artist native to rural Utah. She is interested in personal narrative and identity. Her work explores the correlations between memories, objects, places and energy as she aims to discover and preserve the stories within those connections. Her selected exhibitions include Bountiful Davis Art Center: I Am Witness to Your Transformation, UMOCA + Granary Arts: Lawn Gnomes 2020, Lenscratch: The

2020 Self Quarantining Exhibition, Part 2, The Curated Fridge: Spring 2018, Eccles Art Gallery / SLCC, and Snow Art Gallery. She has self-published several books including *That Once Was There*, exploring the relationship between intimate objects, family, and the history of place. In 2017 Earlywine received the Best-In-Show award for *Maternal Identity I* at Snow College's Artists in Residence, Works in Progress group exhibition. Her work has been published in *Exponent II* and *Weeds Literary Journal*. Earlywine received an AFA from Snow College in 2019 where she graduated cum laude, was the curator of Lumlux Gallery and worked in the visual arts department as the photography Teaching Assistant. She is currently the Programs Coordinator for Granary Arts and works as a freelance photographer specializing in the documentation of art. She lives with her husband and three sons in Provo, UT where she enjoys practicing yoga, collecting houseplants, and gardening.

KATIE BOUÉ + §

Katie Boué is a Cuban-American writer and community marketing organizer turned gardener and cannabis advocate. Her decade of work in the outdoor space includes conservation, environmental and recreation advocacy campaigns reaching billions of digital users. She is the founder of Outdoor Advocacy Project, and serves as co-chair of the Recreate Responsibly Coalition communications committee. Her first book, *On Digital Advocacy: Saving the Planet While Preserving Our Humanity*, is set for publication by Fulcrum Publishing in early 2023.

KEN LAYNE +

Ken Layne is the editor & publisher of *Desert Oracle*, the pocket-sized field guide to the mysterious American Southwest, and the author of *Desert Oracle Vol. 1* and the desert utopian (dystopian?) novel *Dignity*. Every Friday night in Joshua Tree, Layne hosts *Desert Oracle Radio* on KCDZ 107.7 FM in the High Desert which you can hear locally on KZMU 90.1 FM at 10PM on Saturdays.

KRISTINA LENZI +

Kristina Lenzi is a multimedia and performance artist and curator. She has exhibited in the United States and Europe. Notable exhibitions include Mobius, Boston, Massachusetts; A.I.R. Gallery, Brooklyn, New York; Vertigo, Waterloo, Iowa; Chico Art Center, Chico, California; Rio Gallery, Salt Lake City, Utah; Salt Lake City Performance Art Festival, Salt Lake City, Utah; Miedzynarodowy Festiwal, Warsaw, Poland; and Infr'ation International Festival, Sete, France. Lenzi is the recipient of the Tanne Foundation Award. Her work is included in the Permanent Salt Lake County Art Collection. Lenzi curated Utah Sites: Performance Art for Video in Utah Landscapes, Utah Division of Arts and Museums Digital Show, consisting of 15 nationally based artists. She actively curates the yearly international Salt Lake City Performance Art Festival that she founded in 2013. Lenzi holds a BFA in drawing and painting from the University of Utah and an MFA in interdisciplinary art from Tufts University in affiliation with the School of the Museum of Fine Arts, Boston. She teaches visual art at Weber State University. Lenzi lives and works in Salt Lake City, Utah.

LEIGH HOFFMAN

Leigh is a Professor at ArtCenter College of Design and Faculty Director of Designmatters, supporting faculty and students in the classroom, to create a positive impact in the world. She is also the co-founder of March Studio, where brand strategy & progressive design support social change. Leigh brings a deep understanding of brands and social innovation from prior professional experience in advertising and marketing at Y&R and Universal Studios. She has an MBA in marketing and international business from NYU Stern.

LENISE PETERMAN

Lenise Peterman graduated with a Bachelor's degree in psychology and a minor in sociology from the University of Southwestern Louisiana. Her work background is extensively

tied to the litigation support industry and she has worked with companies such as General Motors, Ford Company, Dow Chemical Company, Exxon and more. She previously served the community as Helper Arts, Music and Film Festival Co-Director and Helper Revitalization Committee Co-Chair. Her skills include controlled documentation strategies, process definition, organization and creative problem solving. Those skills have led to over \$2 million dollars in grant funding which has been distributed across Helper City for Main Street restoration | beautification; river restoration and more. She has participated extensively in the Brownfields effort, identifying and completing an area wide plan to address zoning updates and working with property owners to enhance their holdings. Lenise's objective for the city is to create a sustainable community via our historic, artistic and recreational assets and to bring the community together to reinvent all we can be.

LOGAN GRAY

Logan Gray is a master's student in the Regional and City Planning program at the University of Oklahoma. Coming from multiple generations of farmers in western Oklahoma, he is interested in how we can preserve the life and character of rural areas in a rapidly urbanizing world—not only in the U.S., but internationally, as well. Logan speaks Spanish and Portuguese and studied abroad in Brazil, where he first discovered his interest in community development and organization.

MADELINE MCGILL

Madeline McGill is a writer and campaign strategist. As a founding director of the Rural Utah Project, she came to Utah in 2018 and has been invested ever since. She now spends her time writing about place and working as a freelance campaign strategist through her company, Western Desk.

MARIA SYKES *

After graduating from Auburn University's College of Architecture + Planning, a program known for a focus on community-engaged rural work, Maria Sykes sought after a community where her skills and passions could be utilized for good. Following a summer visit to the town of Green River (pop. 952) in beautiful southeastern Utah, she moved there to co-found Epicenter with colleagues from Auburn in 2009. Epicenter is a non-profit organization focused on rural investment through arts and design. Maria has been working in rural design for just over a decade, but the work has been honored many times including by former Utah Governor Gary Herbert, the Utah Housing Coalition, the Community Foundation of Utah, the Utah Division of Arts and Museums, and the Design Futures Council. Sykes is the Executive Director of Epicenter and has a contagious passion for working with small communities from Southeastern Utah to East Iceland and beyond.

MATT SMITH +

Matt is Managing Director at MASS Design Group where he co-leads the Santa Fe Office and Global Operations. Leveraging organizational design, he has supported MASS's growth ten-fold in staff size and revenue while ensuring the organization remains mission focused. Raised in Montana, Matt is committed to rural community development and is interested in ways design can strengthen community capital, enable civics, and convene dialogue around critical issues of economic disinvestment, climate change, and community identity. He now lives in Santa Fe, New Mexico and is an active member of Atalaya Search & Rescue, an avid trail runner, climber, hunter, and fly fisherman.

MICHELLE BENOIT

Michelle Benoit is a designer and researcher from the Midwest. Her work focuses on landscape, ceramics, and material studies. Michelle's home for the past year has been on the road—spending time at farms in Tennessee, Virginia, and Maine.

+ NANCY RIVERA

Nancy Rivera is a visual artist, curator, and arts administrator based in Salt Lake City, UT. As an artist, she works primarily in the fields of photography, video, sculpture, and installation. Her practice is influenced by her dual cultural identity and its effects, such as code-switching, cultural assimilation, and displacement. Her most recent work reflects on her experience as first-generation Mexican American through her own history of migration. She has exhibited nationally in a variety of traditional and non-traditional venues and her work is part of private and public collections. From 2018 to 2021, she served as board member and vice-chair of the Salt Lake Art Design Board. She was a 2021 NALAC Leadership Institute Fellow and currently oversees the Visual Arts Program at the Utah Division of Arts & Museums.

NATALIE PETERSEN

Natalie Petersen is the Assistant Director for the Utah Division of Arts & Museums. She is a passionate advocate for strengthening individuals and communities through cultural engagement, reflected in her broad range of management experience in cultural, nonprofit and government organizations. Her work over the last 20 years has spanned public relations, fundraising, strategic planning, human resources, finance, policy, project management, programming, evaluation, presenting, and organizational collaborations. She has served as a board member, panelist, and presenter for state, regional and national organizations, and is a Utah Change Leader and Certified Public Manager. She holds an MSW from Brigham Young University and a BA in Art History with a Studio Art minor from the University of Arizona.

NICOLE WEAVER

Nicole has spent her career working in agricultural communities across the country and is passionate about the intersection of farming, climate, and culture. When she's not working as the

Rural Utah Project's Operations Director, you can find Nicole on her mountain bike or exploring Utah's never-ending scenery.

REN HATT

Ren Hatt is an English Teacher for Green River High School in Green River, Utah. He is also an attorney, a criminal justice professor, a business manager for his family business, and the Mayor of Green River. He is the dungeon master of a Dungeons and Dragons campaign in his spare time.

SAM VAN WETTER +

Sam is a writer, organizer, and outdoorsmyn who has made various homes on the Colorado Plateau. In his writing, he likes to tell true stories in unconventional genres. In his work with the Rural Utah Project, he connects citizens to the ballot and the ballot to unwavering protection of public lands. Amid the incessant wrack of our time, joy becomes no more expensive and no less rare. Sam insists on its pursuit.

SARA GIBBS

Sara Gibbs, raised in upstate New York, moved to Utah in 1996 for the deep powder snow. In 2004 she started with Alta Community Enrichment(ACE) as the Programming and Marketing Director. In 2006, she accepted the position as ACE's Executive Director and worked there ever since. Sara also creates art for personal pleasure, she currently focuses on natural dye.

SCHUYLER WALTER

Schuyler is an avid painter, illustrator, graphic designer, and crafter. She has a keen attention to detail and brings a creative eye to any initiative or project she pursues. She earned her B.A. in Arts Management from the College of Charleston, with a concentration in Leadership, Change, and Social Responsibility. In addition to freelancing as a creative consultant and graphic designer, Schuyler is the studio manager for March Studio in Santa Monica.

SERAH MEAD + §

Serah Mead is a graphic designer, radio DJ, mom to Verdell, and KZMU Moab Station Manager, and hypnotherapist-in-training through the Divine Feminine School of Hypnosis. She has a BFA in graphic design from California College of the Arts and is a certified Change Leader with Utah Division of Arts and Museums. Serah is a fierce advocate for wild creative expression, and believes in the power of the arts to make positive change in communities, especially through the truly egalitarian medium of non commercial public broadcasting. Serah has been practicing trance in one form or another since she was a child, and is thrilled to share a technique for collaborating with our subconscious minds in a safe and inspiring way. Learn more about the Divine Feminine School of Hypnosis. Learn more about KZMU Moab Community Radio: kzmu.org.

SOPHIE MAGUIRE +

Sophie Maguire is a landscape architect and interdisciplinary artist. She loves working with and amongst history, plants, and storytelling. She has worked in the mediums of performance, drawing, film, embroidery, small metals, and writing. She currently lives in Baltimore, MD, with her partner and their cat, Augustus ('Goose' for short).

STEPH CRABTREE + *

A detail-oriented builder and do-er, Steph holds a Masters Degree in Architecture from the University of Utah, known for the Design Build Bluff program working in the Navajo Nation. Though she was born and raised in Utah, Steph has traveled as far as Nepal and Japan to serve communities through design, architecture, and resource development. Steph now calls Green River home and leads Epicenter's housing initiatives.

STEVE JANSEN

Steve Jansen is the news editor at Southwest Contemporary, a leading resource for contemporary arts and culture in the Southwest. An Albuquerque-based arts writer and investigative news reporter, he has won and been nominated for various state, regional, and national awards. In 2013, his investigation into two crumbling Houston dams attained first place for Best Print News/Feature Story in the Texas statewide Lone Star Awards. He's a former staff writer for Phoenix New Times and Houston Press.

STEVE SYKES +

After completing medical school at LSU Medical Center New Orleans ("Geaux Tigers!") in 1983, Steve Sykes moved his family to San Diego (CA), where he completed his Internship and Residency with the Naval Regional Medical Center from 1983-89. While in the US Navy, Sykes was a Battalion and Regimental Surgeon (1st Marine Division), and was deployed to Okinawa where he received training in and experience with Jungle Warfare, Tropical Medicine, and Heat-Related Illness. Sykes also received Cold Weather and High Altitude training in California and Advanced Trauma Life Support training in Texas. After his service, Sykes received his Board Certification by the American Board of Anesthesiology in Anesthesiology (1990- present) and in Pain Management (1996-present), and went on to practice medicine in Springfield (MO) and later Dothan and Enterprise (AL). He retired in December of 2021! He began hiking at the age of 15, and after the completion of Residency training in 1989, he began wilderness backpacking and hiking. Areas experienced include Rockies, Cascades, Sierra Nevadas, Appalachians, Everglades, Boundary Waters, and multiple desert regions in the US South West. Sykes is a Member of the Wilderness Medical Society. In addition to hiking and backpacking, Sykes enjoys taking family trips with his wife Juanita and his daughter Maria, spoiling their three Boston Terriers (Stella, Wallander, and Ripley), and serving as a Deacon in the Catholic Church.

SUMMER ESTER ORR + *

Orr is multimedia freelance artist creating under the name Waxmoth formerly in Reno, Nevada, and now in Green River, Utah. She works in ceramics, paper, fabric, and sometimes on skin. She is currently serving an AmeriCorps year in Green River with Epicenter and PACT; she was an Epicenter Frontier Fellow in 2019. More at esterorr.com.

TODD ERLANDSON §

Todd earned his undergraduate degree in architecture at Tulane University and the Architectural Association School of Architecture, and his graduate degree from SCI-Arc in 1994. After working for Pleskow-Rael Architects and The Wolfgang Puck Food Company as Project Architect, Todd was awarded the Vico research and teaching Fellowship at SCI-Arc's program in Switzerland, and from there started his own practice, March Studio, with partner Sherry 'Leigh' Hoffman. After over 20 years of experience in high-impact, brand-driven design, Todd has expanded his academic and professional focus to include non-profit and community-based organizations, leveraging his skills to support his clients' social mission and build innovative spaces that engage their communities. They are currently involved in infrastructure rebuilding and food relief efforts in Haiti, design of preschool resources for refugee families in Mexico and design of a medical clinic for underserved communities in Vietnam. In addition to SCI-Arc, Todd has held adjunct faculty positions at Otis College of Art and Design, Art Center College of Design, Tulane University, and is currently teaching brand-related design studios that integrate issues of sustainability and social justice at Woodbury University School of Architecture. He is on the board of Architecture for Communities Los Angeles (ACLA), the non-profit arm of The AIA LA, and serves as advisor to the board of Epicenter, a non-profit community development organization in Green River UT.

VICTORIA PANELLA BOURNS

Vicki is the director of the Utah Division of Arts & Museums and serves on the Finance Committee for the National Assembly of State Arts Agencies. A founding member of Dance Theater Coalition, she produced, directed, choreographed, and performed in numerous original dance and theatre works. She has a bachelor's degree in modern dance and a master's degree in arts administration from the University of Utah. She helped transform the Utah Citizens for the Arts into the Utah Cultural Alliance. Previously, she was the director for Salt Lake County's Zoo Arts and Parks Program. She also managed Salt Lake County's public art, art collection, and open space programs.

WILL KERSHNER *

Will was raised in San Francisco's South Bay and attended Northeastern University's undergraduate School of Architecture in Boston. After a brief time in Houston serving as a Catholic Worker, he moved to Utah to hone his craft as a carpenter, straw stacker, and plaster master. He likes exploring new landscapes and cooking new foods.

WILLIAM TYLER +

William Tyler is a guitarist and composer living in Los Angeles with deep roots in his native Nashville and Mississippi. He crafts instrumental soundscapes living somewhere between new age, folk, and avant garde classical. While his songs are wordless, he has a deep fascination with history, geography, and the natural world and how the different realms of the cosmic archetypes combine. He has largely released his albums through the North Carolina based independent label Merge and has also done a series of commissioned works for Duke Performances, Big Ears, Le Guess Who, Sydney Festival, as well as collaborated with artists such as Mary Lattimore, Marisa Anderson, pedal steel guitarist Luke Schneider, and Yasmin Williams. He completed his first film score for Kelly Reichardt's "First Cow" in early 2020.