

Multiple board positions are currently open.

---

Seeking lifelong learners interested in making a positive difference in rural Utah and beyond.



epicenter



# who we are

Epicenter is an award-winning interdisciplinary group of designers and artists headquartered in the rural community of Green River, Utah.

Established in 2009, Epicenter fosters rural communities through art, design, and housing initiatives. We champion local leadership and creative collaboration to strengthen the social, physical, and economic fabric of our community. Beyond Green River, Epicenter co-leads a national initiative, Building Common Ground, that serves rural and Tribal communities through design. An agile team of creative professionals, Epicenter has a multidisciplinary approach to problem solving and innovation. Here, we nurture artists, entrepreneurs, and ideas. We're

dedicated to our practice, but constantly refining our approach. We are looking for ways to engage our community and other towns, and to help rural citizens envision their future. That's where you come in.

Serving on Epicenter's board is an excellent way to explore and improve your abilities as a leader, creative problem-solving, and collaborating with a team. As a board member, you serve as an ambassador for Epicenter, representing the organization to its stakeholders and general public.

[Visit Epicenter's Website](#)

Some Epicenter Projects:  
[Frontier Fellowship](#) | [Building Common Ground](#)  
[Canal Commons](#) | [Green River Rocks](#)



# We value your lived experience and expertise.

Rather than another “culture fit” we are looking for a “culture add.” Epicenter values diverse identities and perspectives, and we encourage applications from those who identify as members of the BIPOC, LGBTQ+, and/or disabled communities. To better reflect the local community, we highly encourage applications from those who identify as Latine or Hispanic.

Ideal applicants have the following qualities:

- A commitment to and an understanding of Epicenter’s beneficiaries, preferably based on direct experience as a local resident, visiting artist, etc.
- A natural affinity for cultivating relationships.
- Personal qualities of integrity, credibility, thoroughness, and reliability.
- A commitment to ensuring that Epicenter is upholding its mission to the beneficiaries served.

who you are

# let's do this

---

Currently our board has expertise in architecture/design, marketing/communications, fundraising, non-profit governance, advocacy, and business management. To build on this, we are seeking applicants with any or all of the following expertise:

Finance / Business Mgmt

Legal / Risk Mgmt / Non-Profit Compliance

Philanthropy / Donor Development

Human Resources / Employee Development



Service on Epicenter's Board of Directors is without remuneration, except for some costs in relation to member duties. New members are required to commit to two years of service and adhere to all organizational policies.

Seven of ten board member positions are currently filled by:

---

**ELPITHA TSOUTSOUNAKIS: BOARD CHAIR**

Elpitha (she/her) is a Cretan-American designer, printer, and educator. She operates Books & Supply, a storefront and community space in Salt Lake City. Elpitha completed a B.S. Architecture at the University of Utah and an M.Arch at the University of Texas at Austin. She was a design faculty at the University of Utah from 2010-25 where she was co-founder of the Division of Multi-disciplinary Design. She founded the Field Studio as a pedagogical model for design studio in collaboration with community partners in public lands and rural places which was awarded a National Collaborative Practice Award by ACSA. She continues her design research and creative work through the Field Studio Geontological Survey (FSGS), a speculative design practice with Ochre and the more-than-human. She has exhibited and published locally, nationally, and internationally. She was a Utah Arts Fellow in 2023.

[unknownprospect.org](http://unknownprospect.org) | [@elpitha](https://www.instagram.com/elpitha) | [@books-and](https://www.instagram.com/books-and)

**KIRSTEN SOUTHWELL: VICE CHAIR**

Kirsten (she/her) is an independent designer and artist in Chicago, Illinois. Formerly the Creative Director at the Art Institute of Chicago and a Service Design Lead for Medicaid processes in the State of Illinois and currently the Vice President of her local park's advisory board, Kirsten has worked across the public sector to improve civic and cultural experiences for patrons and staff. In her art practice, Kirsten facets gemstones, makes quilts, collects minerals around America, and is an aspiring General Contractor.

[kirsten.work](http://kirsten.work) | [@kirstenwursten](https://www.instagram.com/kirstenwursten)

**EMILY LARSEN: TREASURER**

Emily (she/her) is a Utah based curator, arts administrator, historian, and artist. She currently works as the Director of the Springville Museum of Art, where she has worked in a variety of positions since 2014. Her research and writing focuses on the Utah art scene circa 1880-1950. She is passionate about Utah's art and cultural history and loves working with local Utah artists. Since 2023 she has overseen Springville's Public Art Program and believes in the power of art to transform communities.

[smofa.org](http://smofa.org) | [@springvillemuseum](https://www.instagram.com/springvillemuseum) | [@emilylarsenart](https://www.instagram.com/emilylarsenart)

**KAYCE MAY-RICHES: CO-SECRETARY**

Kayce May-Riches (she/her) is a lifelong resident of Green River, Utah, and a dedicated member of the Epicenter board since 2023. With a strong background in education and community service, Kayce is committed to fostering positive change and development in her hometown of Green River.

**ANTONIO J HERRERA: CO-SECRETARY**

Antonio "Tony" (he/him) graduated from Snow College with a Bachelors of Music with an emphasis in commercial music. After graduating college Antonio returned to Green River, Utah, where he is now a teacher at the high school. In addition to music Antonio enjoys photographing the beautiful landscapes around Green River.

[antoniojherrera.com](http://antoniojherrera.com) | [@tonefulphotography](https://www.instagram.com/tonefulphotography)

**LINDSEY BRICENO, AIA: BOARD MEMBER (TERM ENDS APRIL 2026)**

Lindsey (she/her) is an Architect and Project Manager with the National Park Service. She has over a decade of experience working on affordable housing with a focus on community-driven architecture and served as an Enterprise Community Partner Rose Fellow at Epicenter from 2019-21. She holds a Bachelor of Architecture from Louisiana Tech University and a Master of Architecture from the University of Kansas.

**TODD ERLANDSON, FAIA: BOARD MEMBER (TERM ENDS MAY 2026)**

Todd (he/him) is an architect at March Studio, a multidisciplinary design firm in Santa Monica, California. He works helping visionary people tell their unique story and achieve their goals through transformative and meaningful architecture. He also teaches regularly at Tulane and Woodbury Universities. Todd holds an MArch from the Southern California Institute of Architecture.

[marchstudio.com](http://marchstudio.com) | [@marchstudiola](https://www.instagram.com/marchstudiola) | [@todderlandson](https://www.instagram.com/todderlandson)

how to apply

Can't wait to hear from you.

**Required:** Email your resume/CV and a letter of interest to [boardchair@ruralandproud.org](mailto:boardchair@ruralandproud.org) by April 27, 2026.

**Recommended:** Attend Epicenter's 2026 Green River Rocks April 10-12th to meet staff, volunteers, and a few board members in person. Visit [greenriverrocks.com](http://greenriverrocks.com) for more info on the event.

Epicenter is committed to providing equal opportunity. Epicenter does not and shall not discriminate in any of its activities or operations on the basis of race, color, religion (creed), gender, gender identity and expression, age, national origin (ancestry), disability, marital and familial status, pregnancy, sexual orientation, political affiliation, citizenship status, veteran status, military status, or any other basis protected by federal, state, or local law. The policy applies to all areas of employment including, but not limited to, recruitment, hiring, training and development, promotion, transfer, compensation, discipline, termination, layoff, compensation benefits, selection of volunteers and vendors, social and recreational programs, provision of services, and all other conditions of employment. We are committed to providing an inclusive and welcoming environment for all. In addition, Epicenter is required to comply, in all respects, with all local, state, and federal laws.

